

# Baby driver

SIMON & GARFUNKEL

[1] 3

S.  
Ms.  
A.  
Bar.

[10]

My dad - dy was the fam - i - ly base -

[14]

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18

— gray morn — With mu - sic com - ing in my ears, — in my ears —

22

They call me ba - by driv - er And once u - pon a pair of wheels —  
They call me ba - by driv - er And once u - pon a pair of wheels —  
And once u - pon a pair of wheels —  
They call me ba - by driv - er And once u - pon a pair of wheels —

26

I'm gone — Now watch my num - ber,  
I'm gone — Now watch my num - ber,  
I'm gone — Now watch my num - ber,  
— I hit the road — and I'm gone — watch my num - ber, I won - der how your en-gines — feel —

30

*pa-pa-pa - pa* Now watch—— my num - ber,  
*pa-pa-pa - pa* Now watch—— my num - ber,  
*pa-pa-pa - pa* Now watch—— my num - ber,  
Scoot down the road, watch—— my num - ber, I won-der how your en - gines— feel

34

*pa - doo - dau* — *pa - doo - dau* —  
*Dwee* — *dooyn dap* *dwee* — *dooyn dap* *dwee* —  
*Dwee* — *dooyn dap* *dwee* — *dooyn dap* *dwee* —

38

*pa - doo - dau* — *pap pap pap pa - da* — *pa - doo - dau*  
*doop da - ba - doo - dau* — *pap pap pap pa - da* — *pa - doo - dau*  
*doop da - ba - doo - dau* — *pap pap pap pa - da* — *pa - doo - dau*

42

LEAD *mf*

No claps

3

My dad - dy was a plu - man - ia - ry prop - man — My mam -

*mf* 3

My dad - dy was a plu - man - ia - ry prop - man — My mam -

*mf* 3

My dad - dy was a plu - man - ia - ry prop - man — My mam -

*mf*

46

Claps

ma's in the naval re - serve — When I — was young — I — car - ried a gun — But I nev -

*mp*

ma's in the naval re - serve —

*who* —————*mp*

ma's in the naval re - serve —

*who* —————*mp**who* —————

50

*mf*

er got the chance to serve, — I did not serve —

They call —

*mf*

ah ————— I did not serve —

They call —

*mf*

ah ————— I did not serve —

LEAD

ah ————— I did not serve —

They call —

54

— me ba - by driv - er—— And once—— u-pon a pair of wheels—— I'm gone—  
 — me ba - by driv - er—— And once—— u-pon a pair of wheels—— I'm gone—  
 — me ba - by driv - er—— And once—— u-pon a pair of wheels—— I'm gone—  
 — me ba - by driv - er—— And once—— u-pon a pair of wheels—— I hit the road—— and I'm gone—

58

— Now watch—— my num - ber, pa-pa-pa - pa  
 — Now watch—— my num - ber,  
 — Now watch—— my num - ber, pa-pa-pa - pa  
 — Now watch—— my num - ber, I won-der how your en - gines— feel —

62

Now watch—— my num - ber,  
 Now watch—— my num - ber,  
 Now watch—— my num - ber,  
 Scoot down the road, watch—— my num - ber, I won-der how your en - gines— feel

66

*mf*

Ah \_\_\_\_\_

*mf*

Ah \_\_\_\_\_ Ah \_\_\_\_\_

*mf*

Ah \_\_\_\_\_

*mf*

Ah \_\_\_\_\_

Ah \_\_\_\_\_ ah \_\_\_\_\_

74

ah.

Now watch my num - ber,

watch my num - ber,

ah.

Now watch my num - ber,

**LEAD**

watch my num - ber, I

79

*f*

pa-pa-pa - pa

Now watch my num - ber,

*f*

Now watch my num - ber,

*f*

pa-pa-pa - pa

Now watch my num - ber,

*f*

won-der how your en gines feel —

Scoot down the road, watch my num - ber, I

83

LEAD

won - der how your en - gines feel — My dad - dy got a big pro - mo -

87

tion — My ma - ma got a raise in pay — There's no — one home, we're all —

91

ah — I did not serve —  
ah — yes. we can play —  
ah — yes. we can play —

a - lone — Oh, come — to my room — and play, — yes. we can play —

95

I'm not talk - ing a - bout your pig - tails \_\_\_\_\_ but I'm talk - ing 'bout your sex ap - peal -  
I'm not talk - ing a - bout your pig - tails \_\_\_\_\_ but I'm talk - ing 'bout your sex ap - peal -  
but I'm talk - ing 'bout your sex ap - peal -  
I'm not talk - ing a - bout your pig - tails \_\_\_\_\_ but I'm talk - ing 'bout your sex ap - peal -

99

I'm gone \_\_\_\_\_ Now watch\_\_\_\_ my num - ber,  
I'm gone \_\_\_\_\_ Now watch\_\_\_\_ my num - ber,  
I'm gone \_\_\_\_\_ Now watch\_\_\_\_ my num - ber,  
hit the road— and I'm gone\_\_\_\_\_ watch\_\_\_\_ my num - ber, I won-der how your en-gines— feel —

103

*f*  
pa-pa-pa - pa Now watch\_\_\_\_ my num - ber,  
*f*  
Now watch\_\_\_\_ my num - ber,  
*f*  
pa-pa-pa - pa Now watch\_\_\_\_ my num - ber,  
Scoot down the road, watch\_\_\_\_ my num - ber, I won-der how your en - gines— feel

107

Musical score for page 107. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The music is in common time. The lyrics are written below the notes. The first staff has a note followed by a rest. The second staff has a note followed by a rest. The third staff has a note followed by a rest. The fourth staff has a note followed by a rest.

pa - - - pa  
pa - pa - - - pa - - pa - dau  
pa - pa - da - pa - - pap - pa - da - - - pap - pa - da - pa - - pa - dau  
pa - - - pa  
pa - pa - - - pa - - - pa - - pa - dau

111

Musical score for page 111. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The music is in common time. The lyrics are written below the notes. The first staff has a note followed by a rest. The second staff has a note followed by a rest. The third staff has a note followed by a rest. The fourth staff has a note followed by a rest.

pa - - - pa  
pa - pa - - - pa - - pa - dau  
ff  
pa - pa - da - pa - - pap - pa - da - - - pap - pa - da - pa - - pa - dau  
ff  
pa - pa - da - pa - - pap - pa - da - - - pap - pa - da - pa - - pa - dau  
ff  
pa - - - pa  
pa - pa - - - pa - - - pa - - pa - dau