

Bad Day

SAAB

Daniel Powter
arr. Billingsley

2 *mf*

B

Where is the mo ment we need-ed the most?__

5 *mf*

S

You kick up the leaves and the mag ic is lost.__

A1

You kick up the leaves and the mag ic is lost.__

T en A2

You kick up the leaves and the mag ic is lost.__

7

B

They tell me your blue__ sky's fade__ to grey.__

8

S

They tell me your pas - sion's gone__ a way__

A1

They tell me your pas - sion's gone__ a way__

T en A2

They tell me your pas - sion's gone__ a way__

B

9

S and I don't need no car - ryin' on.

A1 and I don't need no car - ryin' on.

T en A2 and I don't need no car - ryin' on.

B and I don't need no car - ryin' on.____

11

S You stand in the line_ just to hit a new low.

A1 You stand in the line_ just to hit a new low.

T en A2 You stand in the line_ just to hit a new low.

B You stand in the line_ just to hit a new low.____

13

S You're fak-in' the smile with the cof-fee to go.

A1 You're fak-in' the smile with the cof-fee to go.

T en A2 You're fak-in' the smile with the cof-fee to go.

B You're fak-in' the smile with the cof-fee to go.____

15 **poco a poco cresc**

S They tell me your life's___ been way___ off line._

A1 They tell me your life's___ been way___ off line._

T en A2 They tell me your life's___ been way___ off line._

B They tell me your life's___ been way___ off line._

16

S ___ You've fall-en to piec - es ev - ry time;___ and I don't need no car-ryin' on

A1 ___ You've fall-en to piec - es ev - ry time;___ and I don't need no car-ryin' on

T en A2 ___ You've fall-en to piec - es ev - ry time;___ and I don't need no car-ryin' on

B ___ You've fall-en to piec - es ev - ry time;___ and I don't need no car-ryin' on

18 **f**

S Be cause you had a bad day You're tak in one down. You sing a sad

A1 Be-cause you had a bad day. You've tak-in' one down. You sing a sad

T en A2 Be-cause you had a bad day. You've tak-in' one down. You sing a sad

B Be-cause you had a bad day. You've tak-in' one down. You sing a sad

20

S
song just to turn it a - round You say you don't

A1
song just to turn it a - round.. You say you don't

T en A2
song just to turn it a - round.. You say you don't

B
song just to turn it a - round.. You say you don't

21

S
know. You tel me don't lie. You work out a smile

A1
know. You tel me don't lie. You work out a smile

T en A2
know. You tel me don't lie. You work out a smile

B
know. You tel me don't lie. You work out a smile

22

S
— and you go for a ride. — You had a bad

A1
— and you go for a ride. — You had a bad

T en A2
— and you go for a ride. — You had a bad

B
— and you go for a ride. — You had a bad

23

S day. The cam - 'ra don't lie. You're com - in' back

A1 day. The cam - 'ra don't lie. You're com - in' back

T en A2 day. The cam - 'ra don't lie. You're com - in' back

B day. The cam - 'ra don't lie. You're com - in' back

24

S down and you real-ly don't mind. You had a bad day. You had a bad

A1 down and you real-ly don't mind. You had a bad day. You had a bad

T en A2 down and you real-ly don't mind. You had a bad day. You had a bad

B down and you real-ly don't mind. You had a bad day. You had a bad

26

S day. Well, you need a blue sky hol - i - day. *mf*

A1 day. Well, you need a blue sky hol - i - day. *mf*

T en A2 day. Well, you need a blue sky hol - i - day. *mf*

B day. Well, you need a blue sky hol - i - day. *mf*

29

S

The point is they laugh at what you say

A1

The point is they laugh at what you say

T en A2

The point is they laugh at what you say

B

The point is they laugh at what you say

30

S

and I don't need no car - ryin' on. You had a bad

A1

and I don't need no car - ryin' on. You had a bad

T en A2

and I don't need no car - ryin' on. You had a bad

B

and I don't need no car - ryin' on. You had a bad

32

S day. You're tak - in' one down. You sing a sad

A1 day. You're tak - in' one down. You sing a sad

T en A2 day. You're tak - in' one down. You sing a sad

B day. You're tak - in' one down. You sing a sad

33

S song just to turn it a - round_ You say you don't

A1 song just to turn it a - round_ You say you don't

T en A2 song just to turn it a - round_ You say you don't

B song just to turn it a - round_ You say you don't

34

S know. You tell me don't lie. You work out a smile_

A1 know. You tell me don't lie. You work out a smile_

T en A2 know. You tell me don't lie. You work out a smile_

B know. You tell me don't lie. You work out a smile_

35

S — and you go for a ride. — You had a bad

A1 — and you go for a ride. — You had a bad

T en A2 — and you go for a ride. — You had a bad

B — and you go for a ride. — You had a bad

36

S day. The cam' - ra don't lie. You're com - in' back

A1 day. The cam' - ra don't lie. You're com - in' back

T en A2 day. The cam' - ra don't lie. You're com - in' back

B day. The cam' - ra don't lie. You're com - in' back

37

S down and you real-ly don't mind. You had a bad day — Ooh

A1 down and you real-ly don't mind. You had a bad day — Ooh

T en A2 down and you real-ly don't mind. You had a bad day — Ooh

B down and you real-ly don't mind. You had a bad day — Ooh

39 **With energy!**

S _____ on a ho - li day. _____ Some-times the sys-tem goes on the blink, and the

A1 _____ on a ho - li day. _____ Some-times the sys-tem goes on the blink, and the

T en A2 _____ on a ho - li day. _____ Some-times the sys-tem goes on the blink, and the

B _____ on a ho - li day. _____ Some-times the sys-tem goes on the blink, and the

41

S whole thing, it turns out wrong. You

A1 whole thing, it turns out wrong. You

T en A2 whole thing, it turns out wrong. You

B whole thing, it turns out wrong. You

42

S might not make it back, and you know that you could

A1 might not make it back, and you know that you could

T en A2 might not make it back, and you know that you could

B might not make it back, and you know that you could

43

S be well. Oh, that's strong. and I'm not_ wrong yeah, 3

A1 be well. Oh, that's strong. and I'm not_ wrong yeah, 3

T en A2 be well. Oh, that's strong. and I'm not_ wrong yeah, 3

B be well. Oh, that's strong. and I'm not_ wrong yeah, 3

45

S *mp* So where is the pas-sion when you need it the most?_

A1 *mp* So where is the pas-sion when you need it the most?_

T en A2 *mp* So where is the pas-sion when you need it the most?_

B *mp* So where is the pas-sion when you need it the most?_

So where is the pas-sion when you need it the most?

47

S Oh, you and I_ You kick up the leaves and the mag-ic is lost

A1 Oh, you and I_ You kick up the leaves and the mag-ic is lost

T en A2 Oh, you and I_ You kick up the leaves and the mag-ic is lost

B Oh, you and I_ You kick up the leaves and the mag-ic is lost

Oh, you and I_ You kick up the leaves and the mag-ic is lost

49

S *f* 'Cause you had a bad day. You're tak-in' one down. You sing a sad

A1 *f* 'Cause you had a bad day. You're tak-in' one down. You sing a sad

T en A2 *f* 'Cause you had a bad day. You're tak-in' one down. You sing a sad

B *f* 'Cause you had a bad day. You're tak-in' one down. You sing a sad

51

S song just to turn it a - round_ You say you don't

A1 song just to turn it a - round_ You say you don't

T en A2 song just to turn it a - round_ You say you don't

B song just to turn it a - round_ You say you don't

52

S know. You tell me don't lie. You work out a smile

A1 know. You tell me don't lie. You work out a smile

T en A2 know. You tell me don't lie. You work out a smile

B know. You tell me don't lie. You work out a smile

53

S — and you go for a ride. — You had a bad

A1 — and you go for a ride. — You had a bad

T en A2 — and you go for a ride. — You had a bad

B — and you go for a ride. — You had a bad

54

S day. You've seen what you like. — And how does it feel —

A1 day. You've seen what you like. — And how does it feel —

T en A2 day. You've seen what you like. — And how does it feel —

B day. You've seen what you like. — And how does it feel —

55

S — one more time? You had a bad day. — You had a bad

A1 — one more time? You had a bad day. — You had a bad

T en A2 — one more time? You had a bad day. — You had a bad

B — one more time? You had a bad day. — You had a bad

57

S day. Ooh You had a bad day. Ooh

A1 day. Ooh You had a bad day. Ooh

T en A2 day. Ooh You had a bad day. Ooh

B day. Ooh You had a bad day. Ooh

60

S You had a bad day. Ooh

A1 You had a bad day. Ooh

T en A2 You had a bad day. Ooh

B You had a bad day. Ooh

62

S You had a bad day.

A1 You had a bad day.

T en A2 You had a bad day.

B You had a bad day.