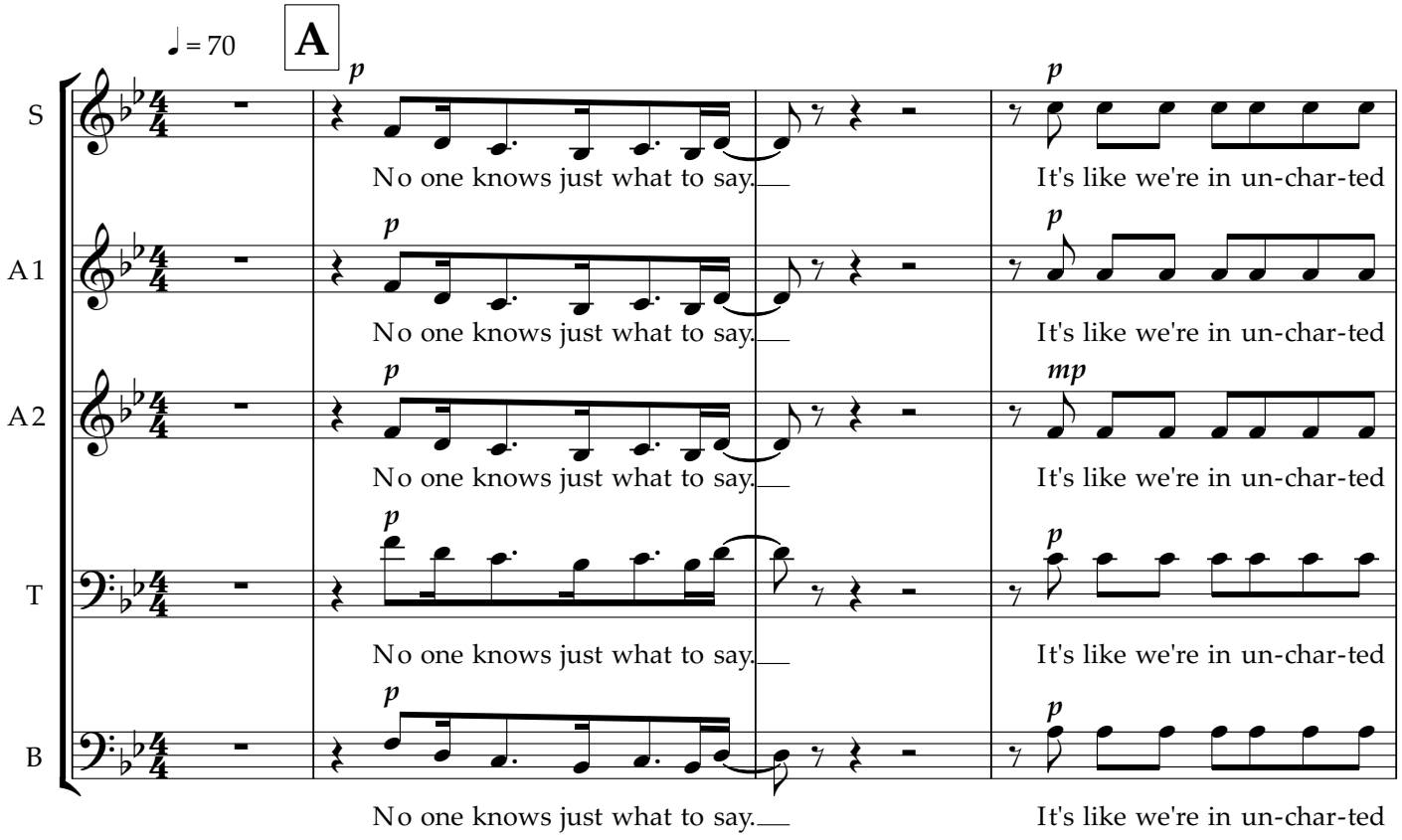
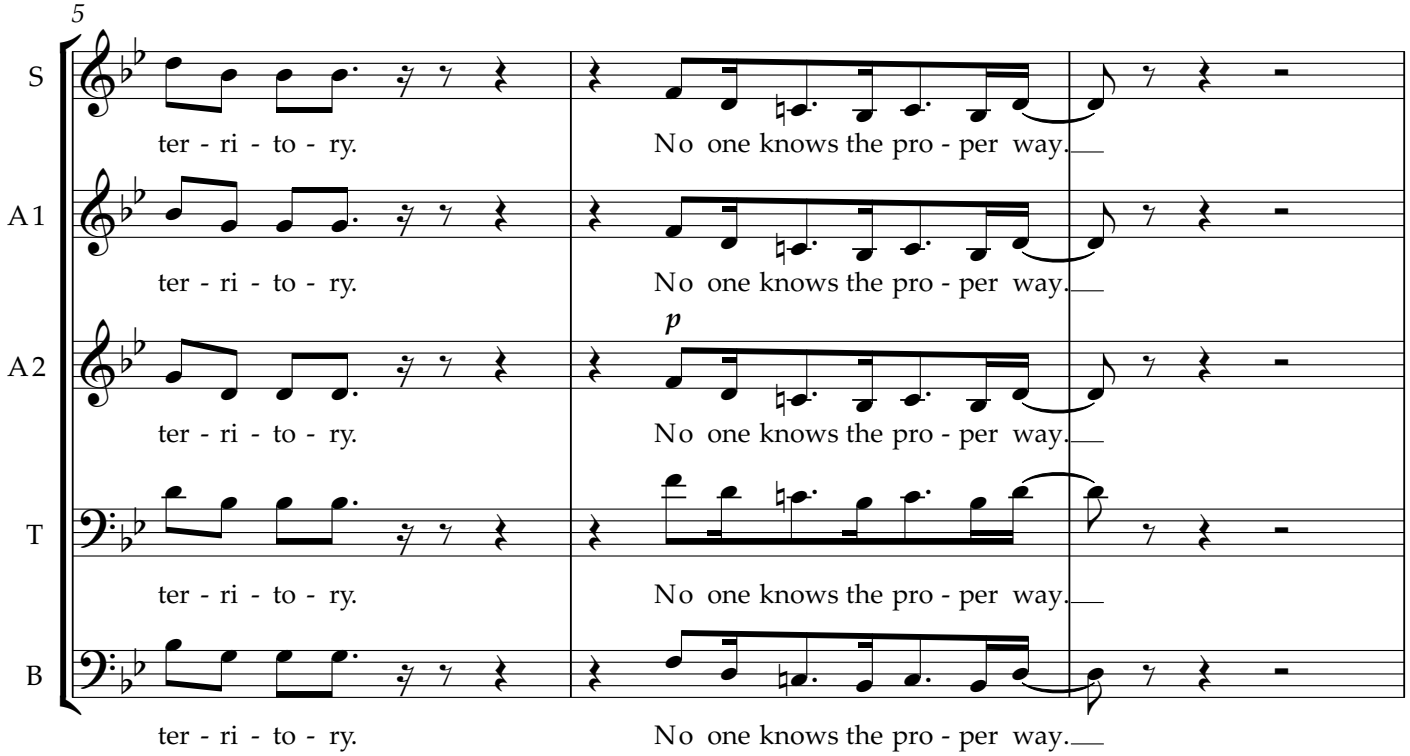
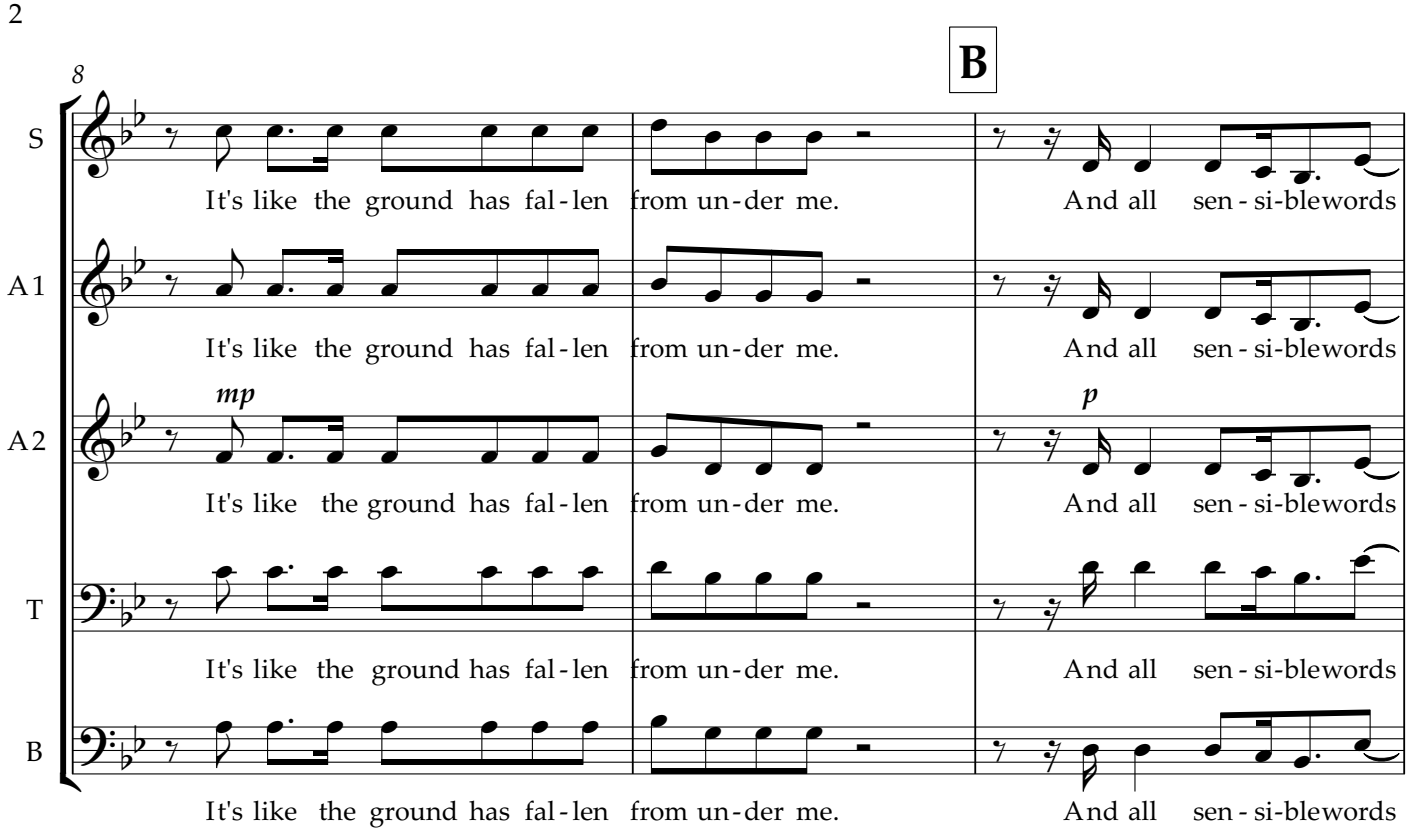
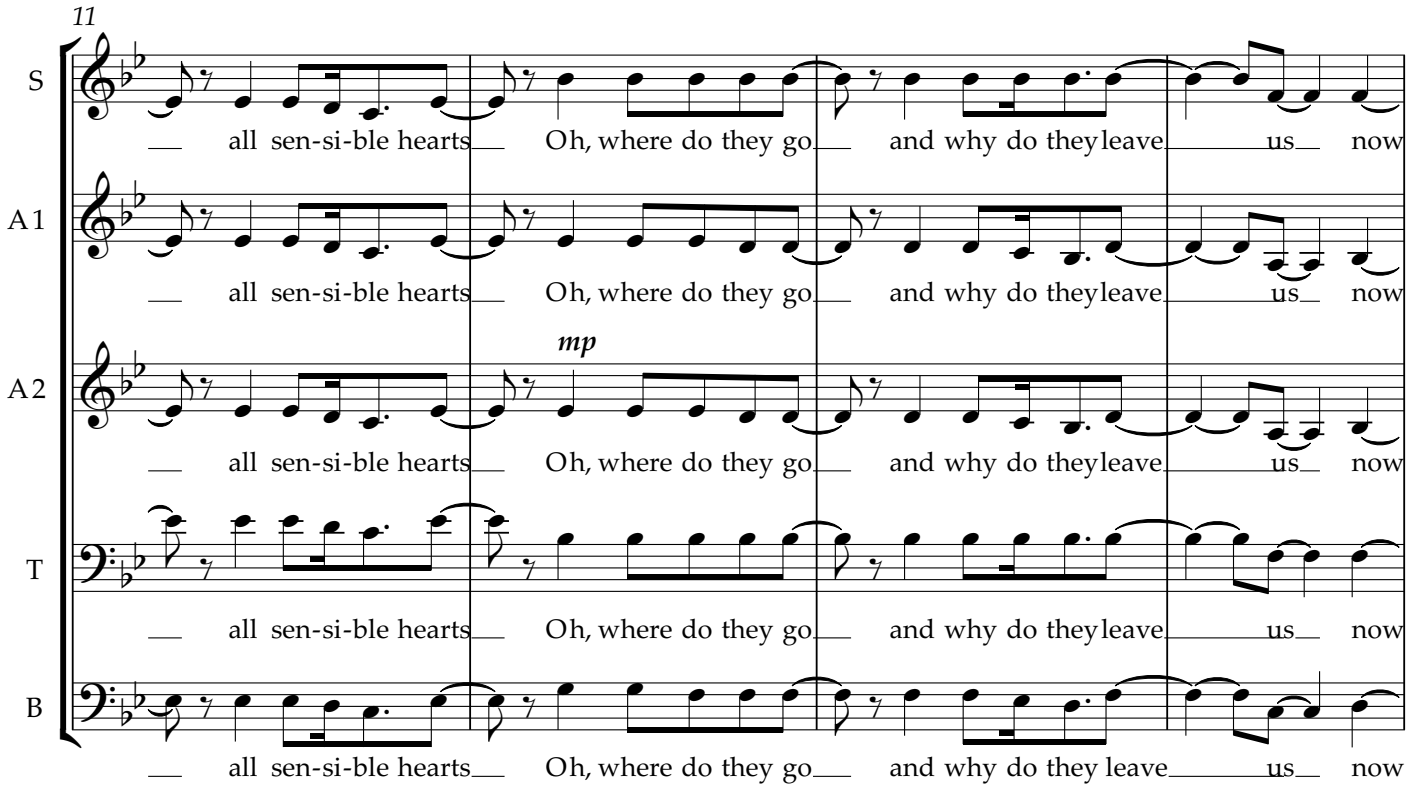
UNCHARTED

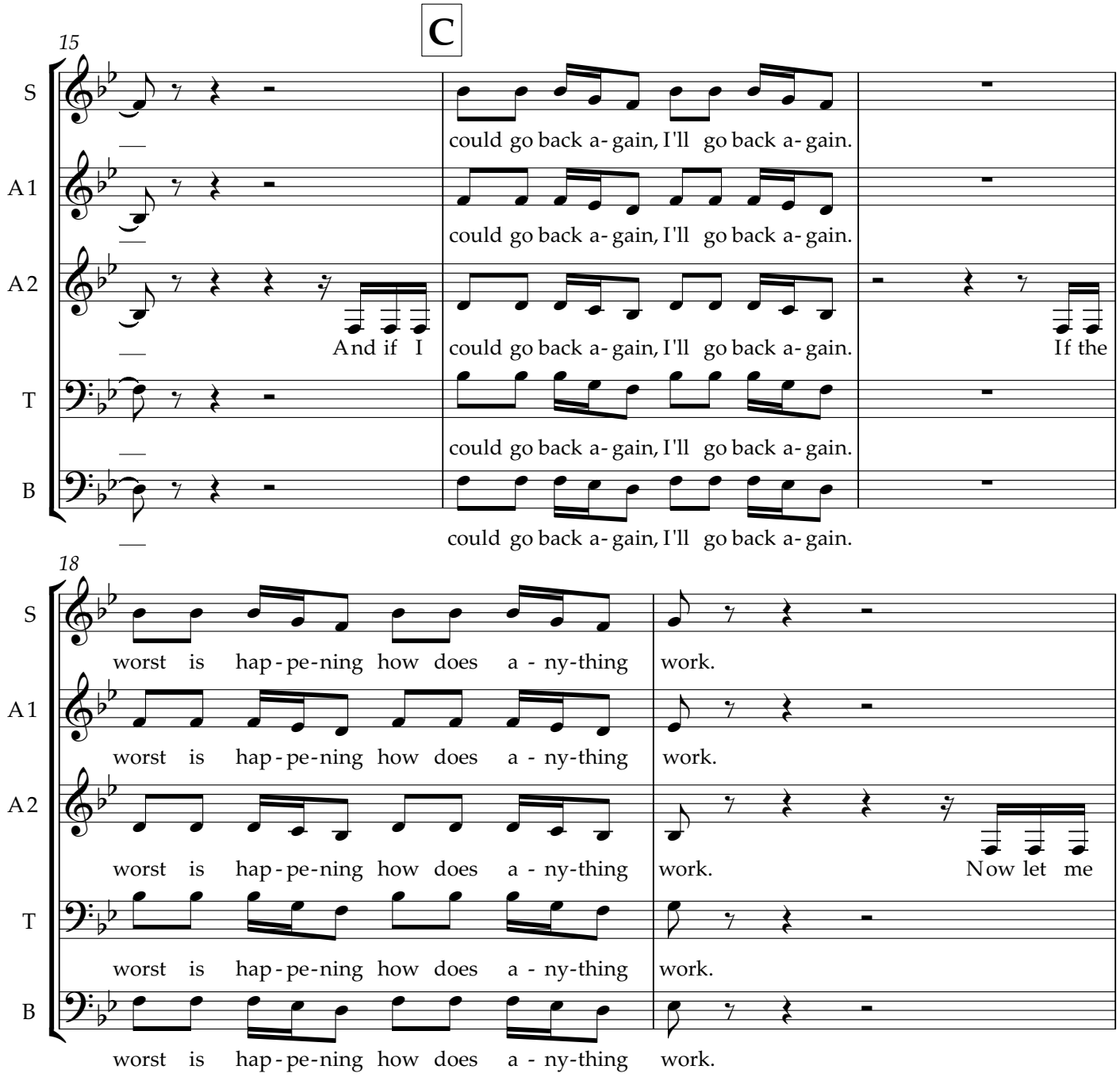
Kensington

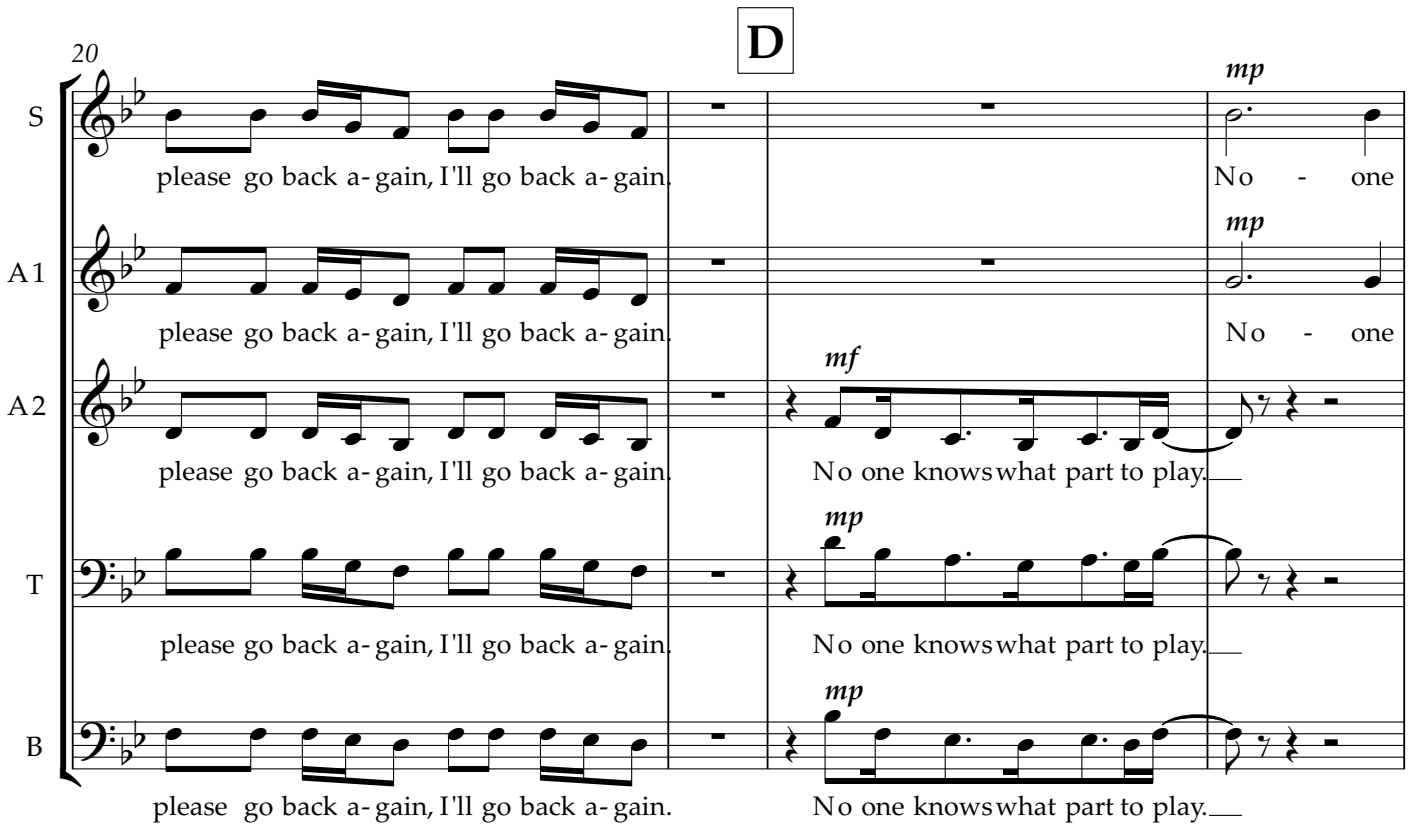


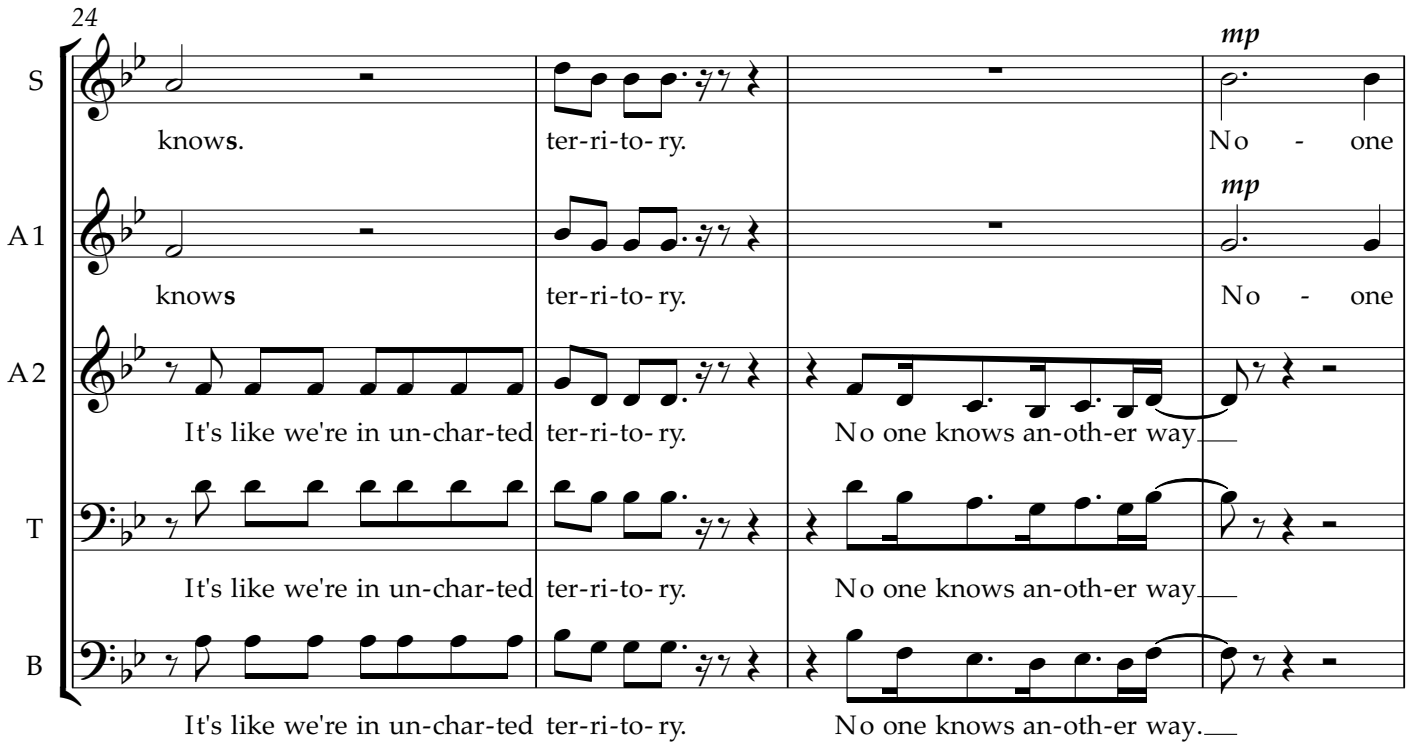


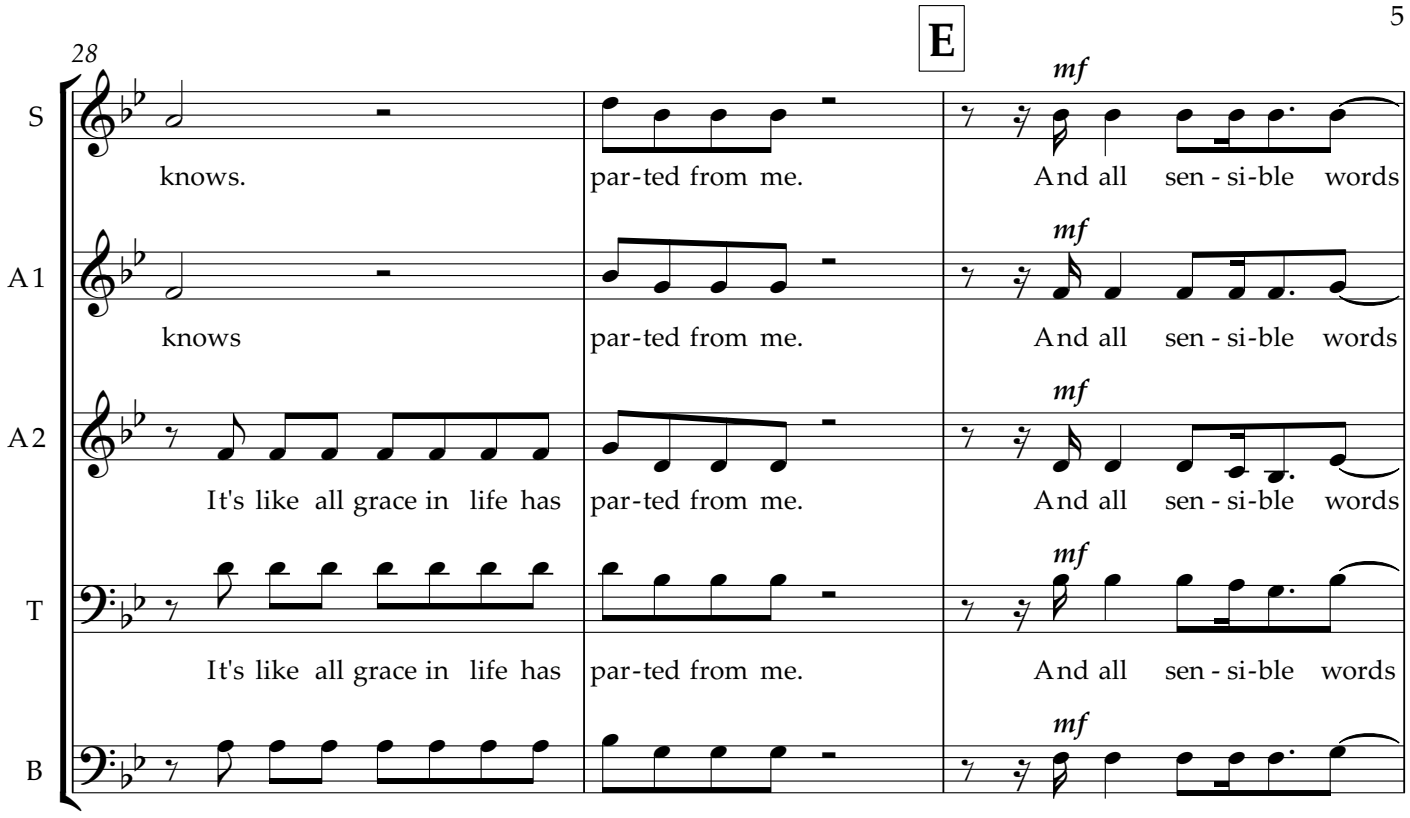

B
8
S
A1
A2
T
B
mp
p
It's like the ground has fal - len from un - der me. And all sen - si - ble words
It's like the ground has fal - len from un - der me. And all sen - si - ble words
It's like the ground has fal - len from un - der me. And all sen - si - ble words
It's like the ground has fal - len from un - der me. And all sen - si - ble words
It's like the ground has fal - len from un - der me. And all sen - si - ble words

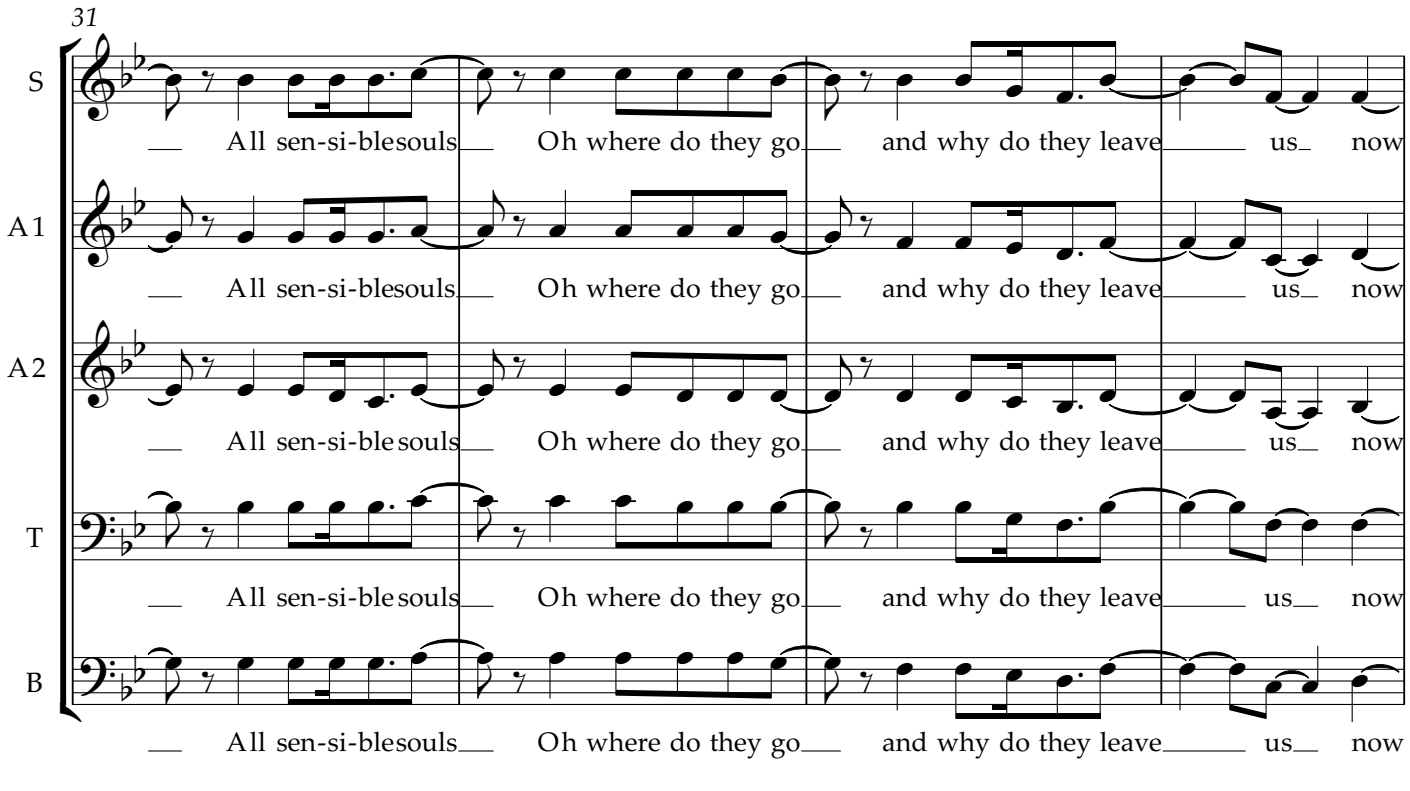

11
S
A1
A2
T
B
mp
all sen-si-ble hearts Oh, where do they go and why do they leave us now
all sen-si-ble hearts Oh, where do they go and why do they leave us now
all sen-si-ble hearts Oh, where do they go and why do they leave us now
all sen-si-ble hearts Oh, where do they go and why do they leave us now
all sen-si-ble hearts Oh, where do they go and why do they leave us now

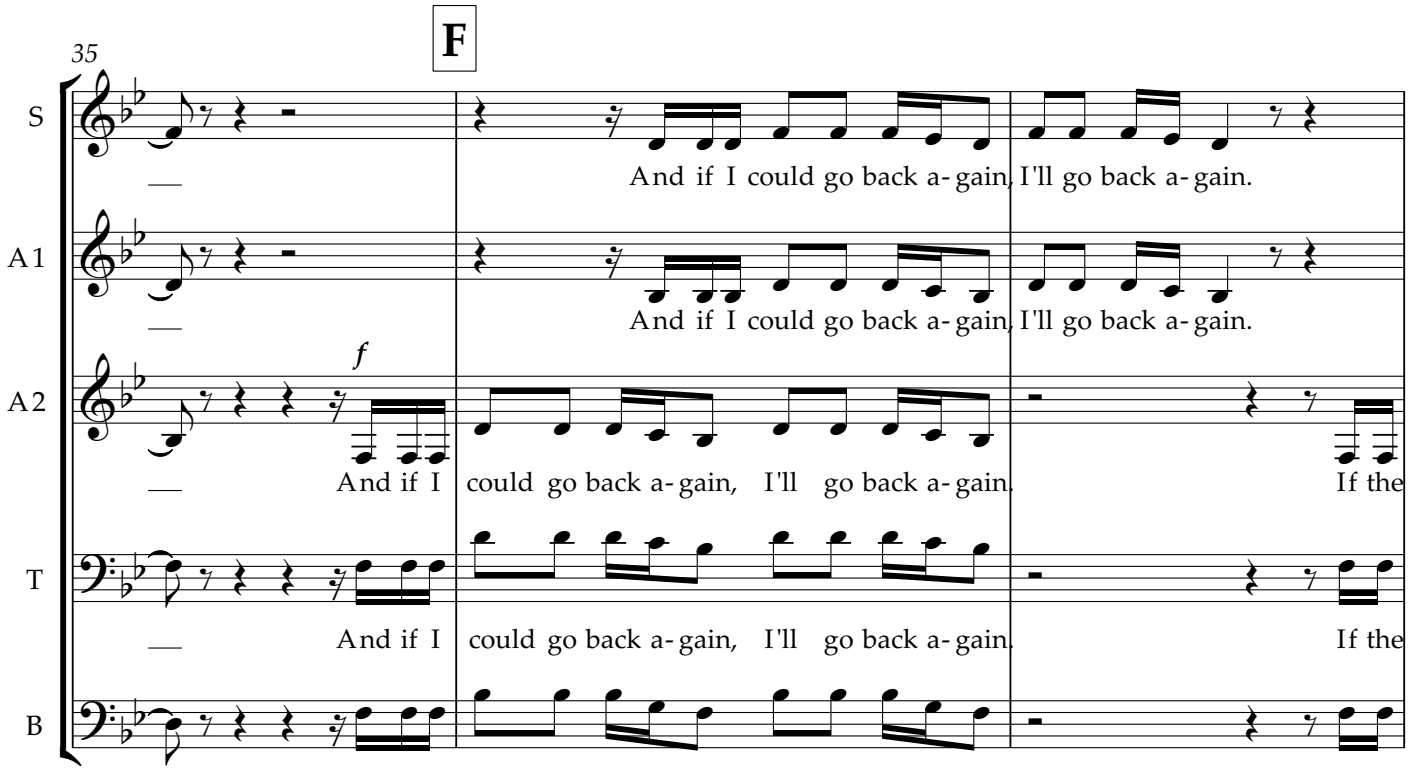

C
15
S
A1
A2
T
B
could go back a- gain, I'll go back a- gain.
And if I
If the
18
worst is hap - pe-ning how does a - ny-thing work.
Now let me

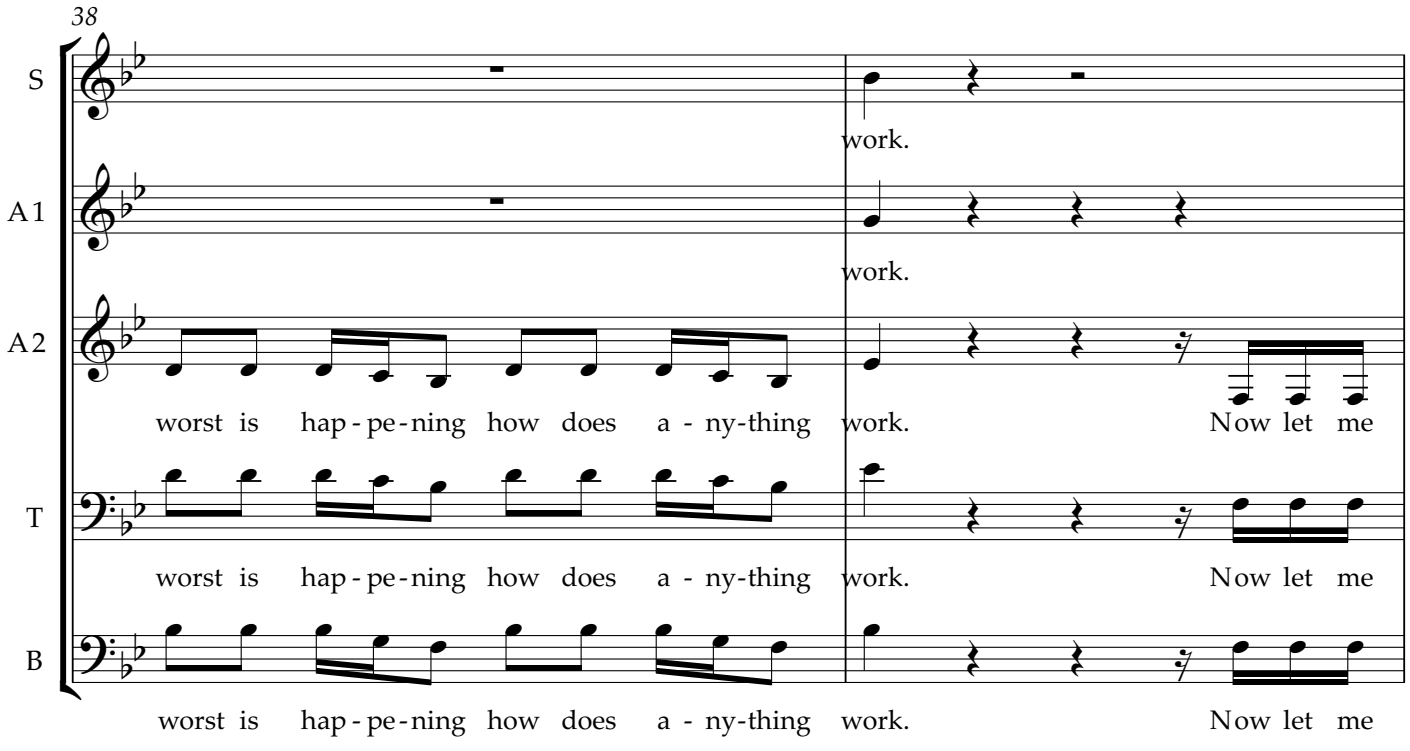

D
20
S
A1
A2
T
B
mp
mf
please go back a- gain, I'll go back a- gain.
No - one
No one knows what part to play.

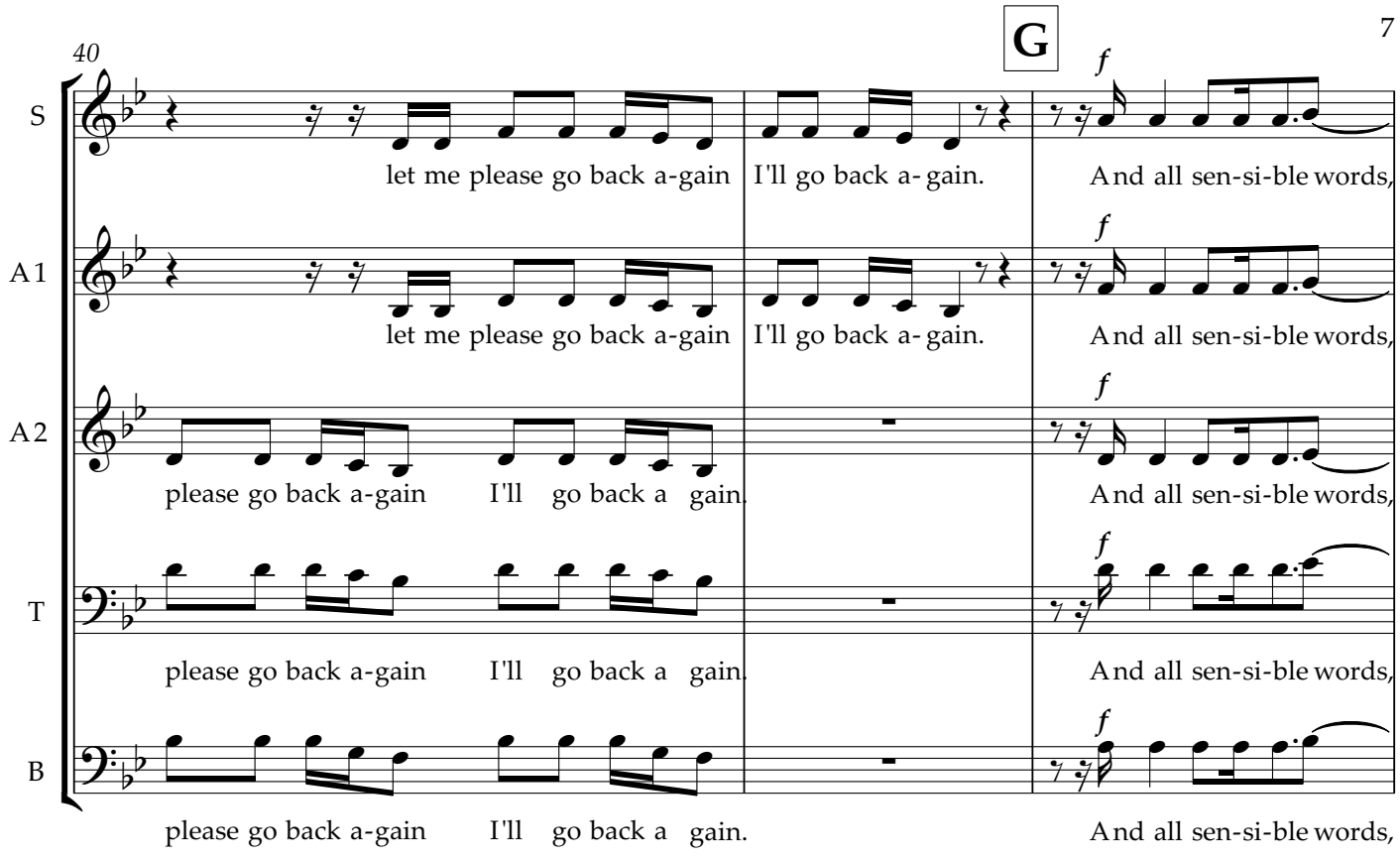

24
S
A1
A2
T
B
mp
knows.
ter-ri-to- ry.
No - one
It's like we're in un-char-ted
No one knows an-oth-er way.

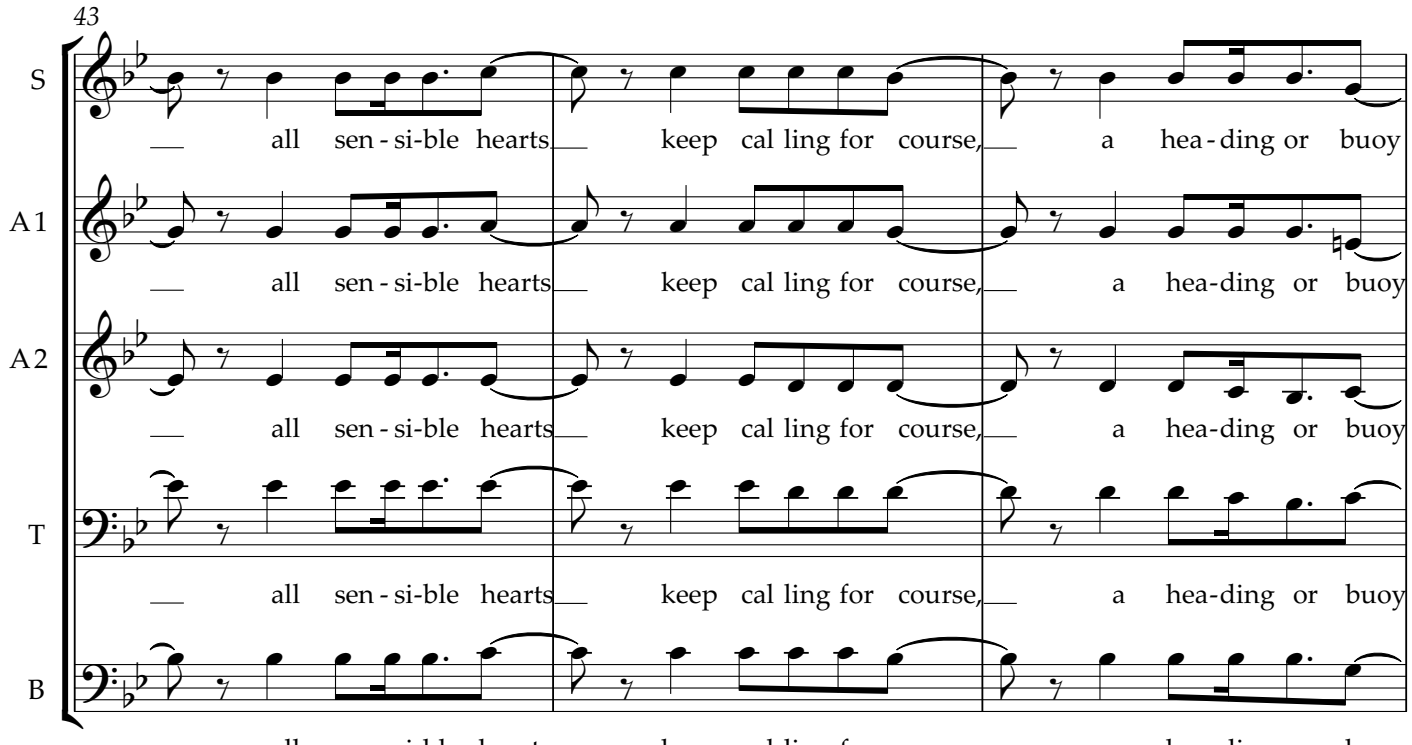

E
28
S
A1
A2
T
B
mf
knows.
par-ted from me.
And all sen - si-ble words
knows
par-ted from me.
And all sen - si-ble words
It's like all grace in life has
par-ted from me.
And all sen - si-ble words
It's like all grace in life has
par-ted from me.
And all sen - si-ble words
It's like all grace in life has
par-ted from me.
And all sen - si-ble words

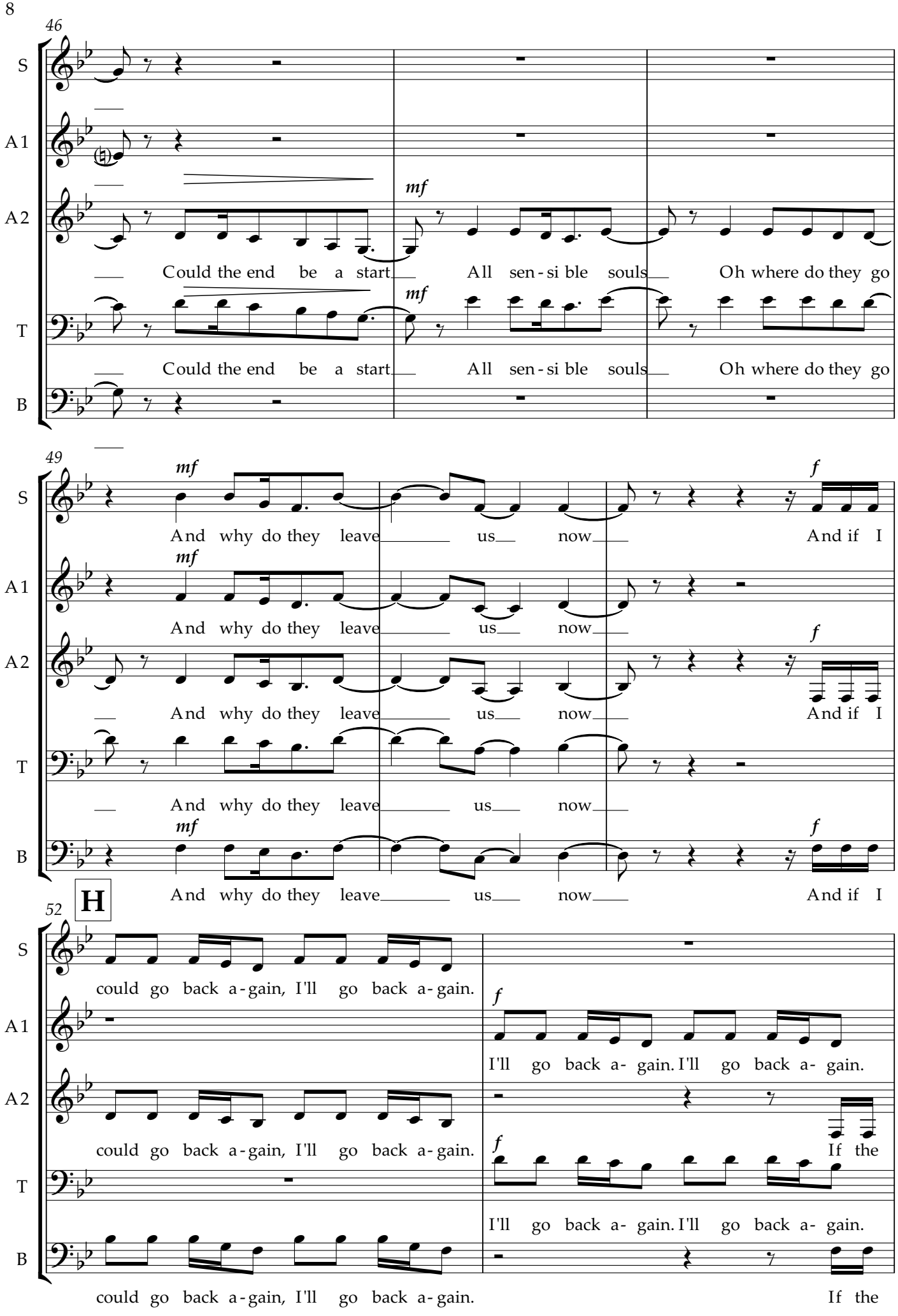

31
S
A1
A2
T
B
All sen-si-blesouls
Oh where do they go
and why do they leave
us
now

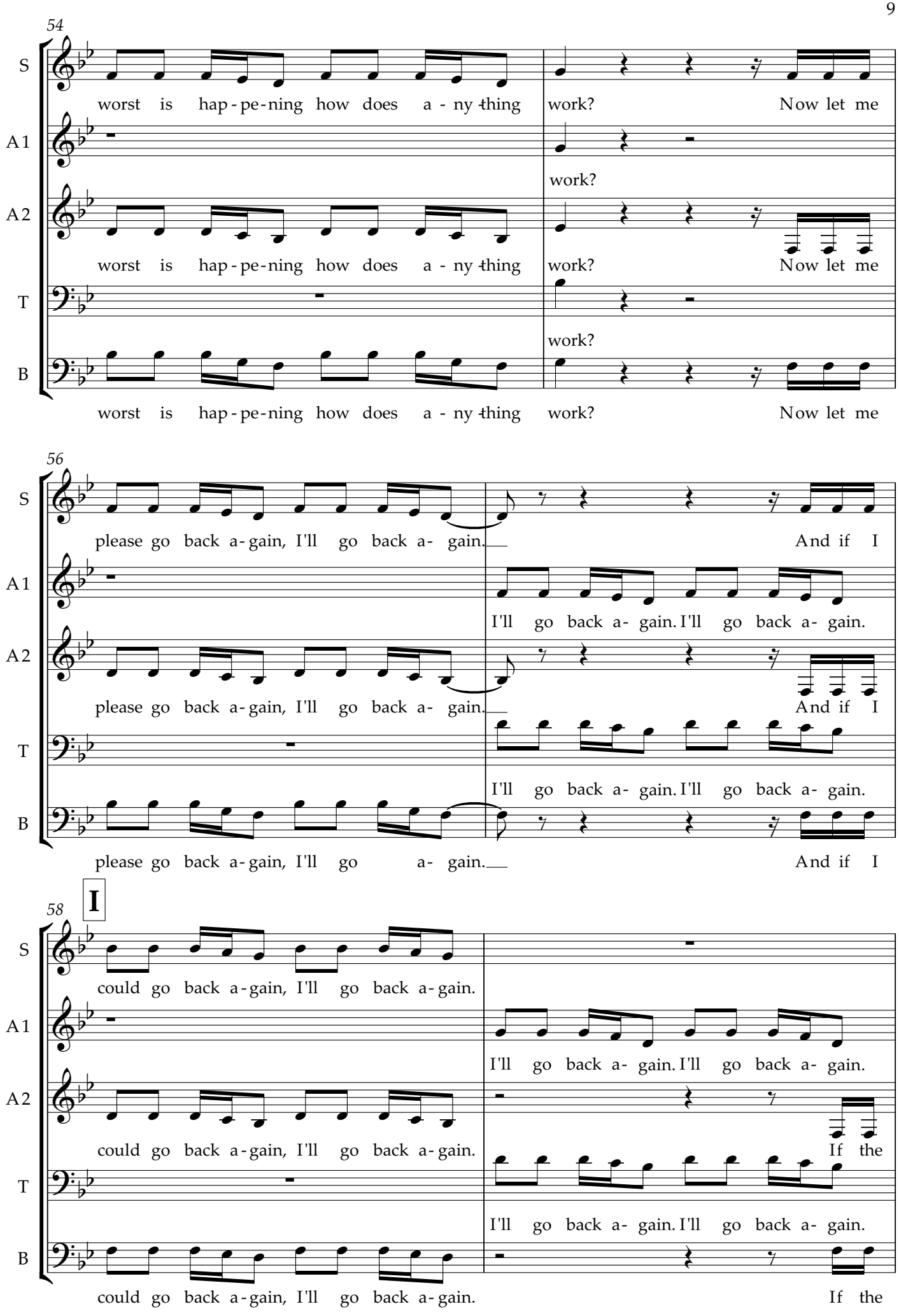

F
35
S
And if I could go back a-gain, I'll go back a-gain.
A1
And if I could go back a-gain, I'll go back a-gain.
A2
f
And if I could go back a-gain, I'll go back a-gain. If the
T
And if I could go back a-gain, I'll go back a-gain. If the
B
And if I could go back a-gain, I'll go back a-gain. If the

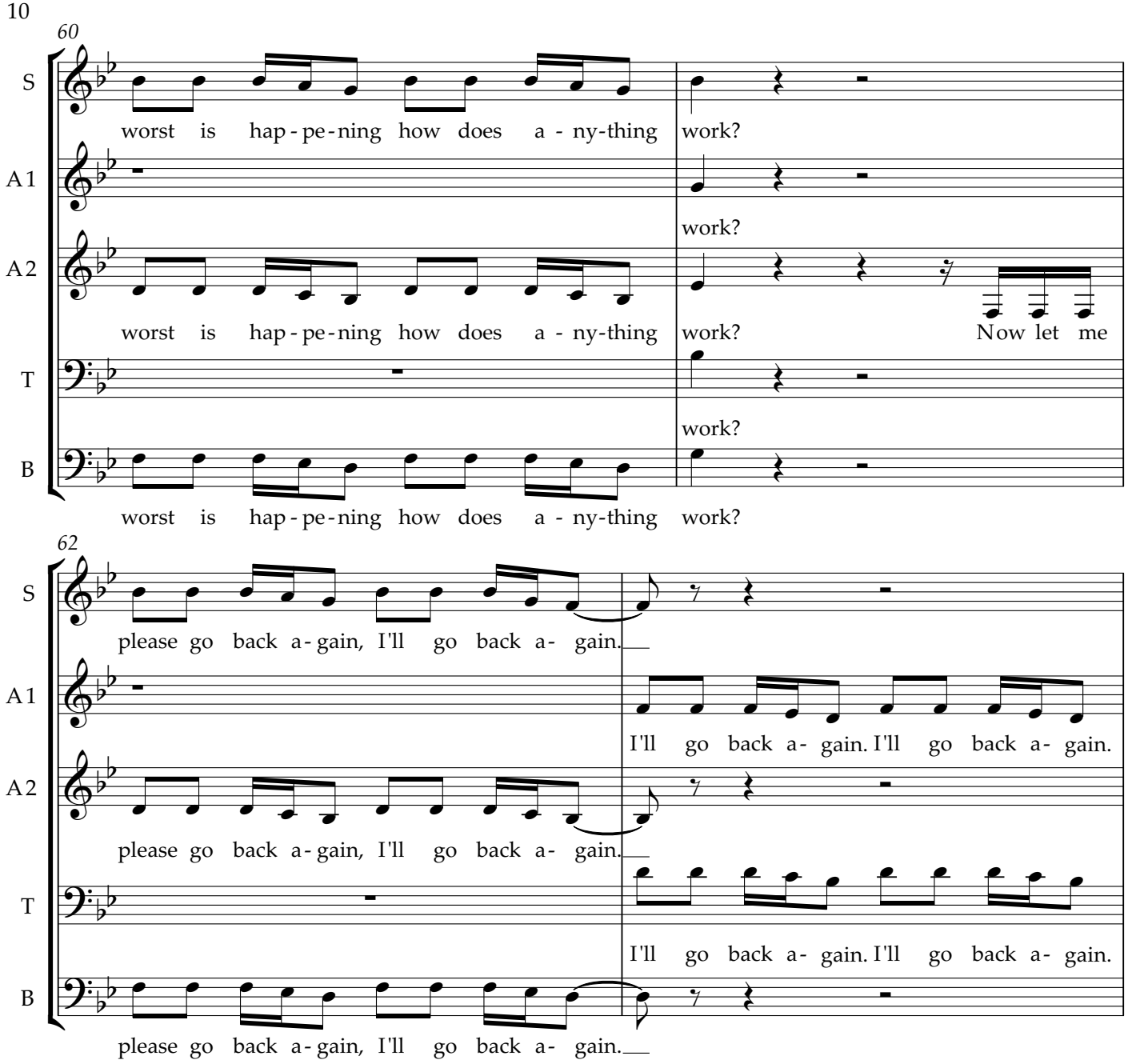

38
S
work.
A1
work.
A2
worst is hap-pe-ning how does a-ny-thing work. Now let me
T
worst is hap-pe-ning how does a-ny-thing work. Now let me
B
worst is hap-pe-ning how does a-ny-thing work. Now let me

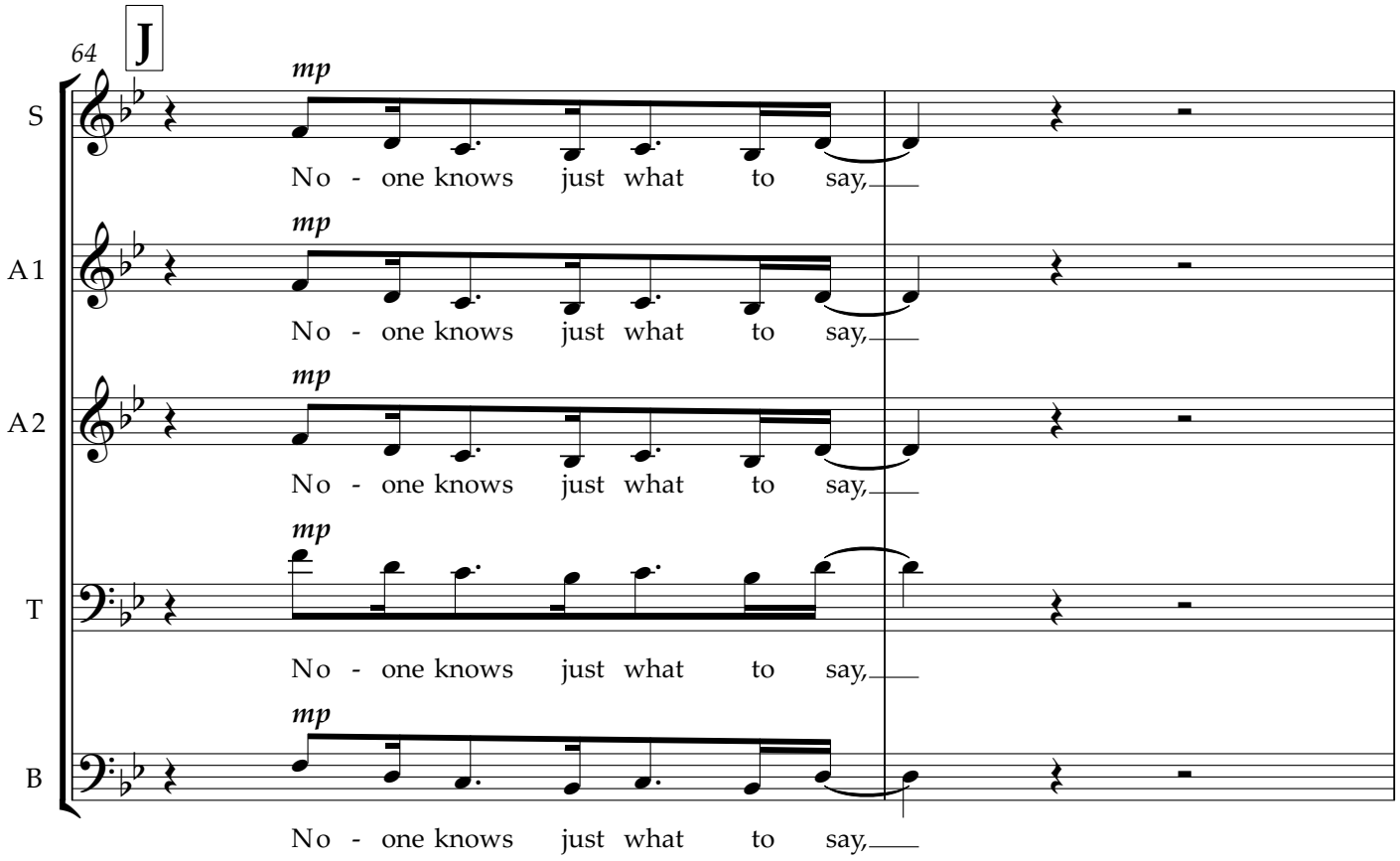

G
40
S
A1
A2
T
B
let me please go back a-gain I'll go back a- gain. And all sen-si-ble words,
let me please go back a-gain I'll go back a- gain. And all sen-si-ble words,
please go back a-gain I'll go back a gain. And all sen-si-ble words,
please go back a-gain I'll go back a gain. And all sen-si-ble words,
please go back a-gain I'll go back a gain. And all sen-si-ble words,

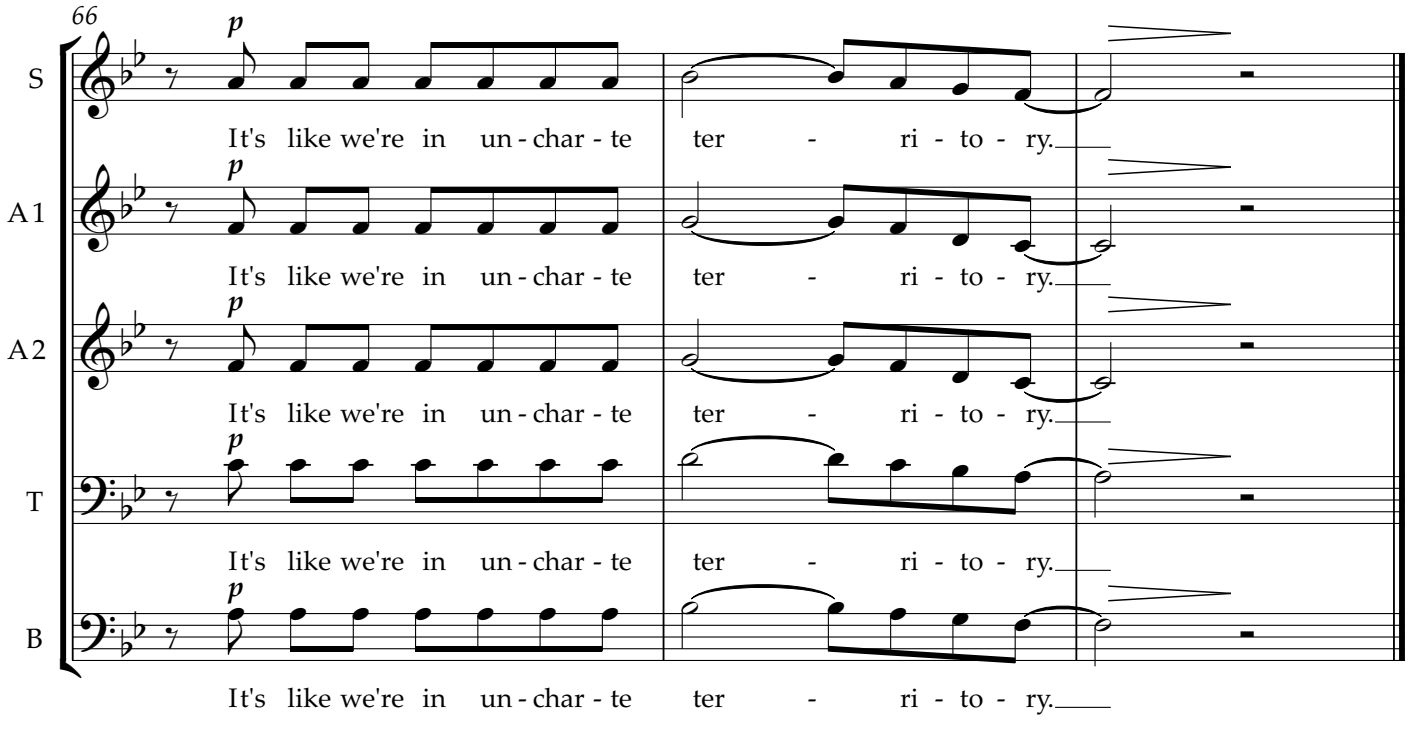

43
S
A1
A2
T
B
all sen - si-ble hearts keep cal ling for course, a hea - ding or buoy
all sen - si-ble hearts keep cal ling for course, a hea-ding or buoy
all sen - si-ble hearts keep cal ling for course, a hea-ding or buoy
all sen - si-ble hearts keep cal ling for course, a hea-ding or buoy
all sen - si-ble hearts keep cal ling for course, a hea-ding or buoy


46
S
A1
A2
T
B
mf
Could the end be a start
All sen - si ble souls
Oh where do they go
49
And why do they leave us now
And if I
f
H
52
could go back a - gain, I'll go back a - gain.
I'll go back a - gain. I'll go back a - gain.
If the


54
S
worst is hap-pe-ning how does a-ny-thing work? Now let me
A1
work?
A2
worst is hap-pe-ning how does a-ny-thing work? Now let me
T
work?
B
worst is hap-pe-ning how does a-ny-thing work? Now let me
56
S
please go back a-gain, I'll go back a- gain. And if I
A1
I'll go back a- gain. I'll go back a- gain.
A2
please go back a-gain, I'll go back a- gain. And if I
T
I'll go back a- gain. I'll go back a- gain.
B
please go back a-gain, I'll go a- gain. And if I
58
I
S
could go back a-gain, I'll go back a-gain.
A1
I'll go back a- gain. I'll go back a- gain.
A2
could go back a-gain, I'll go back a-gain. If the
T
I'll go back a- gain. I'll go back a- gain.
B
could go back a-gain, I'll go back a-gain. If the


60
S
worst is hap - pe - ning how does a - ny-thing work?
A1
work?
A2
worst is hap - pe - ning how does a - ny-thing work? Now let me
T
work?
B
worst is hap - pe - ning how does a - ny-thing work?
62
S
please go back a - gain, I'll go back a- gain.
A1
I'll go back a- gain. I'll go back a- gain.
A2
please go back a - gain, I'll go back a- gain.
T
I'll go back a- gain. I'll go back a- gain.
B
please go back a - gain, I'll go back a- gain.


64
J
S
A1
A2
T
B
mp
No - one knows just what to say,


66
S
A1
A2
T
B
p
It's like we're in un - char - te ter - ri - to - ry.