

FOLLOW THAT STAR

for S.A.T.B. voices, a cappella

by BRIAN LEWIS (ASCAP)

Joyfully (♩ = ca. 160)

SOPRANO
ALTO

BASS only
p

TENOR
BASS

Fol - low that star to Beth - le - hem.____

3

Fol - low that star to Beth - le - hem.____ Fol - low that star to

6

Beth - le - hem.____ Fol - low that star to Beth - le - hem.____

9

Fol - low, fol - low.____ Fol - low,

Fol - low that star to Beth - le - hem.____ Fol - low that star to

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12

fol - low. Fol - low, fol - low.

Beth - le - hem. Fol - low that star to Beth - le - hem.

15

Fol - low that star to Beth - le - hem.

17

f See the Wise Men trav' - lin' far, they were told to

20

fol - low that star. Bright star shin - ing, fill - ing the night.

23

Fol - low - ing that guid - ing light.

25 *mf*

Fol - low, fol - low.____ Fol - low,

mf

mf Fol - low that star to Beth - le - hem.____ Fol - low that star to

28

fol - low.____ Fol - low, fol - low.____

Beth - le - hem.____ Fol - low that star to Beth - le - hem.____

31

Fol - low that star to Beth - le - hem.____

33 *rit.* *mp* *slowly* *p*

Fol - low that star to Beth - le - hem.____ Oh,____

mp *p*

36 Reverently ($\text{♩} = \text{ca. } 104$)

star of won - der, star of night,

40

star with roy - al beau - ty bright,

44

west - ward lead - ing, still pro - ceed - ing,

48

guide us to thy per - fect light.

52 **Tempo I** (♩ = ca. 160)

Fol - low that star to Beth - le - hem. Fol - low that star to

55

Beth - le - hem. Fol - low that star to Beth - le - hem.

58

Fol - low that star to Beth - le - hem.____

60

mf Fol - low, fol - low.____ Fol - low,
mf Fol - low that star to Beth - le - hem.____ Fol - low that star to

63

fol - low.____ Fol - low, fol - low.____
Beth - le - hem.____ Fol - low that star to Beth - le - hem.____

66

DESCANT

f I'm gon - na
cresc. Fol - low that star to Beth - le - hem.____
cresc.

68

fol - low that star _____ to

f Fol - low, fol - low. _____

f Fol - low that star to Beth - le - hem. _____

Detailed description: This block contains the musical notation for measures 68 and 69. It features a vocal line, a piano accompaniment with a treble and bass staff, and lyrics. The key signature has two flats (B-flat and E-flat). The vocal line in measure 68 has a long note on 'star' that carries into measure 69. The piano accompaniment includes dynamic markings of *f* (forte) and accents.

70

Beth - le - hem. _____ I'm gon - na

Fol - low, fol - low. _____

Fol - low that star to Beth - le - hem. _____

Detailed description: This block contains the musical notation for measures 70 and 71. The vocal line in measure 70 ends with a whole note on 'hem.' and a fermata. The piano accompaniment continues with the same harmonic structure. The key signature remains two flats.

72

fol - low that star. _____

Fol - low, fol - low. _____

Fol - low that star to Beth - le - hem. _____

Detailed description: This block contains the musical notation for measures 72 and 73. The vocal line in measure 72 has a long note on 'star.' that carries into measure 73. The piano accompaniment continues with the same harmonic structure. The key signature remains two flats.

74

(rejoin section)

Musical score for measures 74-75. The score is written for three staves: Treble, Alto, and Bass. The key signature is B-flat major (two flats). The lyrics are: "Fol - low that star to Beth - le - hem.____". The music features a melody in the Treble staff and accompaniment in the Alto and Bass staves. The Treble staff has a fermata over the final note.

76

*sub. mp**cresc.*

Musical score for measures 76-77. The score is written for two staves: Treble and Bass. The key signature is B-flat major. The lyrics are: "Fol - low that star, fol - low that star, fol - low that star". The music features a melody in the Treble staff and accompaniment in the Bass staff. The Treble staff has a fermata over the final note. Dynamics include *sub. mp* and *cresc.*

79

Musical score for measures 79-80. The score is written for two staves: Treble and Bass. The key signature is B-flat major. The lyrics are: "to Beth - le - hem.____" and "to Beth - le, fol - low that star to Beth - le - hem.____". The music features a melody in the Treble staff and accompaniment in the Bass staff. The Treble staff has a fermata over the final note. Dynamics include *ff*.



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