

8

S club band we hope you will enjoy the show

M club band we hope you will enjoy the show

A club band we hope you will enjoy the show

B club band we hope you will enjoy the show

10

S We're Sergeant Peppers lonely hearts

M We're Sergeant Peppers lonely hearts

A We're Sergeant Peppers' lonely hearts

B We're Sergeant Peppers lonely hearts

12

S club band Sit back and let the evening go

M club band Sit back and let the evening go

A club band Sit back and let the evening go

B club band Sit back and let the evening go

15

S Ser geant Pep pers lone ly Ser geant Pep pers lone ly Ser

M Ser geant Pep pers lone ly Ser geant pep pers lone ly Ser

A Ser geant Pep pers lone ly Ser geant Pep pers lone ly Ser

B Ser geant Pep pers lone ly Ser geant pep pers lone ly Ser

17

S geant Pep pers lone ly hearts club band

M geant pep pers lone ly hearts club band

A geant Pep pers lone ly Hearts club band

B geant pep pers lone ly hearts club band

19

S Ser geant Pep pers lone ly Ser geant Pep pers lone ly Ser

M Ser geant Pep pers lone ly Ser geant Pep pers lone ly Ser

A Ser geant Pep pers lone ly Ser geant Pep pers lone ly Ser

B Ser geant Pep pers lone ly Ser geant Pep pers lone ly Ser

B

21

S
geant pep pers lone ly Hearts club band

M
geant Pep pers lone ly Hearts club band

A
geant Pep pers lone ly Hearts club band.

B
geant Pep pers lone ly Hearts club band

24

S
oh ah oh

M
oh ah oh

A
Lis ten do you want to know a

B
oh ah oh

26

S
oh ah oh oh ah

M
oh ah oh oh ah

A
sec ret do you pro mise not to tell o o

B
oh ah oh oh ah

29

S oh oh ah

M oh oh ah

A o oh clo ser

B oh oh ah

31

S oh oh ah

M oh oh ah

A let me whisper in your ear.

B oh oh ah

33

S oh oh

M oh oh

A say the words you long to hear

B oh

6

35

S
M
A
B

I'm in love with you

Detailed description: This system contains measures 35 and 36. The vocal parts (Soprano, Alto, and Bass) are shown with rests in both measures. The Alto part has a melodic line starting in measure 35 with a quarter note G4, followed by a half note A4 with a sharp sign, and a quarter note G4 with a sharp sign. In measure 36, it continues with a quarter note F4, a quarter note E4, a quarter note D4 with a sharp sign, and a quarter note C4. The lyrics "I'm in love with you" are written below the Alto staff.

37

S
M
A
B

You

Detailed description: This system contains measures 37 and 38. The vocal parts (Soprano, Alto, and Bass) are shown with rests in both measures. The Alto part has a melodic line starting in measure 37 with a quarter note G4, followed by a half note A4 with a sharp sign. In measure 38, it continues with a quarter note G4 with a sharp sign, a quarter note F4, and a quarter note E4 with a sharp sign. The lyrics "You" are written below the Alto staff.

39

C

S
M
A
B

Detailed description: This system contains measures 39 and 40. The vocal parts (Soprano, Alto, and Bass) are shown with rests in both measures. The Alto part has a melodic line starting in measure 39 with a quarter note G4, followed by a half note A4 with a sharp sign. In measure 40, it continues with a whole note G4. A large box containing the letter 'C' is positioned above the vocal staves in measure 40, indicating a Chorus section.

41

S Ma ny times I've been a lone and

M doo doo

A doo doo

B doo doo doo

42

S ma ny times I've cried

M doo doo wah

A doo doo wah

B doo doo wah

43

S A ny way you'll ne ver know the

M doo doo

A doo doo

B doo doo doo

44

S
ma ny ways I've tried__ And still they lead me back

M
doo doo doo And still they lead me back

A
doo doo doo And still they lead me back

B
doo doo And still they lead me back

46

S
to the long win ding road

M
to the long win ding road

A
to the long win ding road

B
to the long win ding road

48

S
you left me stan ding here

M
doo doo doo

A
doo doo doo

B
doo doo doo

51

S a long long time a go

M a long long time a go

A a long long time a go

B long a

52

S go ooh

M

A

B

53

S Don't leave me wai ting here

M Don't leave me wai ting here

A Don't leave me wai ting here

B leave me here

55

S Lead me to your _____ door

M Lead me to your _____ door.

A Lead me to your _____ door.

B Lead me to your _____ door.

D

57

S m m m m

M m m m m

A m m m m

B m m m m

60

S What would you do if I sang out of tune would you stand

M What would you do if I sang out of tune would you stand

A What would you do if I sang out of tune would you stand

B What would you do if I sang out of tune would you stand

62

S — up and walk out on me

M — up and walk out on me

A — up and walk out on me

B — up and walk out on me

64

S Lend me you ears and I'll sing you a song and I'll try

M Lend me your ear and I sing you a song and I try

A Lend me your ear and I sing you a song and I try

B Lend me you ears and I'll sing you a song and I'll try

66

S not to sing out of key ohh I get by

M not to sing out of key ohh I get by

A not to sing out of key ohh I get by

B not to sing out of key ohh I get by

68

S
with a lit tle help from my friends hmm I get high

M
with a lit tle help from my friends oh I get high

A
with a lit tle help from my friends oh I get high

B
with a lit tle help from my friends hmm I get high

70

S
with a lit tle help from my friends with a lit tle help from my friends

M
with a lit tle help from my friends with a lit tle help from my friends

A
with a lit tle help from my friends with a lit tle help from my friends

B
with a lit tle help from my friends with a lit tle help from my friends

72

E

S
Can't buy me love

M
Can't buy me love

A
Can't buy me love

B
Can't buy me love

82

S
my friend if it makes you feel all right

M
my friend if it makes you feel all right

A
— my — friend if it makes you feel all — right

B
my friend if it makes you feel all right

84

S
— I'll get you a ny thing my friend if it

M
— I'll get you a ny thing my friend if it

A
— I'll get you a - ny_ thing_ my_ friend if it

B
— I'll get you a ny thing my friend if it

87

S
makes you feel all right Cause

M
makes you feel all right Cause

A
makes you feel all — right Cause

B
makes you feel all right Cause

89

S I don't care to much for mo ney cause mo ney can't buy me love

M I don't care to much for mo ney cause mo ney can't buy me love

A I don't care to much for mo ney cause mo ney can't buy me love

B I don't care to much for mo ney cause mo ney can't buy me love

92

F

S

M Well Pen ny lane there is a bar ber sho-wing fo-

A

B

94

S

M to-graphs of ev ry head he's had the plea sure to know

A

B

16

96

S

M

A

B

And all the peo ple that come and go — stop and say

99

S

M

A

B

Pen ny Lane__ is in my_ ears

hel lo__ say hel lo

102

S

M

A

B

and in my_ eyes__

pa__ pa_ pa pa ra__ pa_ pa pa

Pa__ pa_ pa pa ra__ pa_ pa pa

105

S There be neath the blue sub ur ban sky

M There be neath the blue sub ur ban sky

A ra pa pa pa pa

B ra pa pa pa pa

108

S Pen ny Lane is in my ears and in my eyes

M Pen ny Lane is in my ears and in my eyes

A ra pa pa pa ra

B ra pa pa pa ra

111

S There be-neath the blue

M There be neath the blue

A pa pa pa pa ra pa pa pa ra

B pa pa pa pa ra pa pa pa ra

114

S
sub ur ban sky
Yes ter

M
sub ur ban sky
Yes ter day

A
pa pa pa pa ra
Yes ter day

B
pa pa pa pa ra
Yes ter

118

S
day so far a way oh

M
all my trou ble seems so far a way now it looks as though they're

A
all my trou ble seems so far a way now it looks as though they're

B
day so far a way oh

121

S
I be lieve in yes ter day_ Sud - den

M
here to stay oh I be lieve_ in yes ter day_ Sud den ly_

A
here to stay oh I be lieve_ in yes ter day_ Sud den ly_

B
I be lieve in yes ter day_ Sud den

125

S ly a sha dow han ging

M I'm not half the man I used to be there's a sha dow han ging

A I'm not half the man I used to be there's a sha dow han ging

B ly a sha dow han ging

128

S o ver me oh yes ter day came sud den ly Ooh

M o ver me oh yes ter day came sud den ly Ooh

A o ver me oh yes ter day came sud den ly Ooh

B o ver me oh yes ter day came sud den ly Ooh

132

H

S La-dy Ma - don-na Chil-dren at your feet

M La dy Ma don na Chil dren at your feet

A La dy ma don na chil dren at your feet

B La dy Ma don na Chil dren at your feet

135

S
won der how you ma-nage to make ends meet Who finds the mo - ney

M
won der how you ma nage to make ends meet Who finds the mo ney

A
won der how you ma nage to make ends meet Who finds the mo ney

B
won der how you ma nage to make ends meet Who finds the mo ney

138

S
when you pay the rent Did you think that mo-ney was hea - ven_ sent

M
when you pay the rent Did you think that mo ney was hea - ven_ sent

A
when you pay the rent Did you think that mo ney was hea - ven_ sent

B
when you pay the rent Did you think that mo ney was hea - ven sent

141

S
Fri - day night ar- rives_ with - out a suit_ case

M
Fri day night ar rives with out a suit_ case

A
Fri day night ar rives with out a suit_ case

B
Fri day night ar rives with out a suit_ case

143

S Sun day mor nings cree ping like a nun.

M Sun day mor nings cree ping like a nun.

A Sun day mor nings cree ping like a nun.

B Sun day mor nings cree ping like a nun.

145

S Mon day's child has learned to tie his boot lace See how they'll

M Mon day's child has learned to tie his boot lace See how they'll

A Mon day's child has learned to tie his boot lace See how they'll

B Mon day's child has learned to tie his boot lace See how they'll

148

S run. La-dy Ma - don-na Chil-dren at your feet

M run. La dy Ma don na Chil dren at your feet

A run. La dy ma don na chil dren at your feet

B run. La dy Ma don na Chil dren at your feet

159

S dom let it be and in my hour of dark

M dom let it be and in my hour of dark

A and in my hour of dark

B dom let it be and in my hour of dark

161

S ness She is stan ding right in front of me Spea king words of wis

M ness She is stan ding right in front of me Spea king words of wis

A ness She is stan ding right in front of me Spea king words of wis

B ness She is stan ding right in front of me Spea king words of wis

163

S dom let it be ah

M dom let it be ah

A dom let it be ah

B dom let it be Let it be let it be

165

S
M
A
B

Whis per words of wis
Whis per words of wis
Whis per words of wis

let it be let it be Whis per words of wis

167

S
M
A
B

dom let it be da da da da da da da da
dom let it be da da da da da da da da
dom let it be da da da da da da da da

dom let it be

170

S
M
A
B

da na na na na na na na na na na na na na a
da na na na na na na na na na na na na na a
da na na na na na na na na na na na na na a

na na na na na na na na na na na na Let it be let it be

173

S
M
A
B

Whisper words of wisdom
Whisper words of wisdom
Whisper words of wisdom

let it be let it be Whisper words of wisdom

175

S
M
A
B

domine let it be ah
domine let it be ah
domine let it be ah

domine let it be Let it be let it be

177

S
M
A
B

there will be an answer
there will be an answer
there will be an answer

let it be let it be there will be an answer

179

S
wer let it be

M
wer let it be

A
wer let it be

B
wer let it be