

Fireflies

Words and Music by
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Arranged by
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S

M

A

B

4

mf

if ten mil-lion fireflies

if ten mil-lion fireflies

mf

You would not be lieve your eyes

mf

You would not be lieve your eyes

7

S

M

A

B

lit up the world as I fell a sleep—

lit up the world as I fell a sleep—

lit up the world as I fell a sleep—

lit up the world as I fell a sleep—

Cause they'd fill the op-en air

Cause they'd fill the op-en air

10

S You'd think me rude but I__would just stand and

M You'd think me rude but I__would just stand and

A and leave tear drops ev 'ry where You'd think me rude but I__would just stand and

B and leave tear drops ev 'ry where You'd think me rude but I__would just stand and

12

S stare. I'd like to make my self be lieve__ that plan et Earth__ turns

M stare. I'd like to make my self be lieve__ that plan et Earth__ turns

A __ stare. I'd like to make my self be lieve__ that plan et Earth__ turns

B __ stare. I'd like to make my self be lieve__ that plan et Earth__ turns

16

S slow ly It's hard to say that I'd rath er stay a wake when I'm a sleep, cause

M slow ly It's hard to say that I'd rath er stay a wake__when I'm a sleep, cause

A slow ly It's hard to say that I'd rath er stay a wake when I'm a sleep, cause

B slow ly It's hard to say__that I'd rath er stay a wake when I'm a sleep, cause

19

S ev ry thing is nev er as_ it seems. Cause I'd get a thou sand hugs

M ev ry thing is nev er as_ it seems. Cause I'd get a thou sand hugs

A ev ry thing is nev er as_ it seems. Cause I'd get a thou sand hugs

B ev ry thing is nev er as_ it seems. Cause I'd get a thou sand hugs

22

S from ten thou sand light ning bugs as they tried to teach me how to dance.

M from ten thou sand light ning bugs as they tried to teach me how to dance.

A from ten thou sand light ning bugs as they tried to teach me how to dance.

B from ten thou sand light ning bugs as they tried to teach me how to dance.

24

S — A fox trot a bove my head. A sock hop be neath my bed. a dis

M — A fox trot a bove my head. A sock hop be neath my bed. a dis

A — A fox trot a bove my head. A sock hop be neath my bed. a dis

B — A fox trot a bove my head. A sock hop be neath my bed. a dis

27

S *f* — co ball is just hang ing by a thread. I'd like to make my self be lieve

M *f* — co ball is just hang ing by a thread. I'd like to make my-self be lieve

A *f* — co ball is just hang ing by a thread. I'd like to make my-self be lieve

B *f* — co ball is just hang ing by a thread. I'd like to make my-self be lieve

30

S — that plan et Earth__ turns slow ly. I's

M — that plan-et Earth__ turns slow - ly It's

A — that plan-et Earth__ turns slow - ly It's

B — that plan-et Earth__ turns slow - ly It's

33

S hard to say__ that I'd rath-er stay a wake__ when I'm__ a-sleep. 'cause

M hard to say__ that I'd rath-er stay a wake__ when I'm__ a-sleep. 'cause

A hard to say__ that I'd rath-er stay a wake__ when I'm__ a-sleep. 'cause

B hard to say__ that I'd rath-er stay a wake__ when I'm__ a-sleep. 'cause

35

S ev-ry - thin is nev-er as__ it seems__ when I fall a - sleep. *mf*

M ev-'ry-thing is nev-er as__ it seems__ when I fall a - sleep. *mf*

A ev-'ry-thing is nev-er as__ it seems__ when I fall a - sleep. *mf*

B ev-'ry-thing is nev-er as__ it seems__ when I fall a - sleep. *mf*

38

S I'm weird 'cause I hate good-byes.

M I'm weird 'cause I hate good-byes.

A To ten__ mil-lion fire - flies

B To ten__ mil-lion fire - flies.

40

S I got mis-ty eyes as they said fare well.__ But I'll know where sev-'ral are

M I got mis-ty eyes as they said fare well.__ But I'll know where sev-'ral are

A I got mis-ty eyes as they said fare well.__

B I got mis-ty eyes as they said fare well.__

43

S 'cause I saved a few and I keep them in a

M 'cause I saved a few and I keep them in a

A if my dreams get real biz zare 'cause I saved a few and I keep them in a

B if my dreams get real biz zare 'cause I saved a few and I keep them in a

45

f

S jar. I'd like to make my self be lieve that plan et Earth turns

f

M jar. I'd like to make my-self be lieve that plan-et Earth turns

f

A jar I'd like to make my-self be lieve that plan-et Earth turns

f

B jar I'd like to make my-self be lieve that plan-et Earth turns

49

S slow ly. It's hard to say that I'd rath-er stay a wake when I'm a-sleep. 'cause

M slow - ly It's hard to say that I'd rath-er stay a wake when I'm a-sleep. 'cause

A slow - ly It's hard to say that I'd rath-er stay a wake when I'm a-sleep. 'cause

B slow - ly It's hard to say that I'd rath-er stay a wake when I'm a-sleep. 'cause

52

S ev - ry - thing is nev - er as it seems when I fall a - *mf*

M ev - 'ry - thing is nev - er as it seems when I fall a - *mf*

A ev - 'ry - thing is nev - er as it seems when I fall a - *mf*

B ev - 'ry - thing is nev - er as it seems when I fall a - *mf*

54

S sleep. I'd like to make my self be lieve that plan et Earth turns

M sleep. I'd like to make my self be lieve that plan et Earth turns

A sleep. I'd like to make my self be lieve that plan et Earth turns

B sleep. I'd like to make my self be lieve that plan et Earth turns

57

S slow ly. It's hard to say that I'd rath er stay a wake when I'm a sleep. be

M slow ly. It's hard to say that I'd rath er stay a wake when I'm a sleep. be

A slow ly. It's hard to say that I'd rath - er stay a - wake when I'm a - sleep be

B slow ly. It's hard to say that I'd rath - er stay a - wake when I'm a - sleep be

60

S *rit.* *>mp*
cause my dreams are burst ing at__ the seams.

M *>mp*
cause my dreams are burst ing at__ the seams.

A *>mp*
cause my dreams are burst ing at__ the seams.

B *>mp*
cause my dreams are burst ing at__ the seams.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (M), and Bass (B). The music is in 6/8 time and the key of B-flat major (three flats). The score covers measures 60 to 63. Each voice part has a melodic line with lyrics and a bass line. The lyrics for all parts are 'cause my dreams are burst ing at__ the seams.' The Soprano part starts with a treble clef and a key signature of three flats. The Alto part starts with a treble clef and a key signature of three flats. The Tenor part starts with a treble clef and a key signature of three flats. The Bass part starts with a bass clef and a key signature of three flats. The music features a melodic line with lyrics and a bass line. Dynamics include 'rit.' (ritardando) and '>mp' (mezzo-piano). The score ends with a double bar line.