

# Hallelujah

L.Cohen  
arr.MultiVocaal

B *mf*

I've heard there was a secret chord that

3

B

Da vid played, and it pleased the Lord. But you don't real ly care for mu sic

5

S *mp*

M

A

B

Well it goes like this the fourth, the fifth, the

Well it goes like this the fourth, the fifth, the

Well it goes like this the fourth, the fifth, the

do yah?\_ Well it goes like this, the fourth, the fifth, the

7

S

M

A

B

mi nor fall the ma jor lift; the baf-fled king com po sing Hal le

mi nor fall, the ma jor lift; the baf-fled king com po sing Hal le

mi nor fall, the ma jor lift; the baf-fled king com po sing Hal le

mi nor fall the ma jor lift; the baf-fled king com po sing Hal le

2

9

Soprano (S): lu jah Hal le lu jah Hal le

Mezzo-soprano (M): lu jah Hal le lu jah, Hal le

Alto (A): lu jah Hal le lu jah Hal le

Bass (B): lu jah Hal le lu jah Hal le

11

Soprano (S): lu jah Hal le lu jah Hal le

Mezzo-soprano (M): lu jah Hal le lu jah Hal le

Alto (A): lu jah Hal le lu jah Hal le

Bass (B): lu jah Hal le lu jah Hal le

13

Soprano (S): lu jah *mf*

Mezzo-soprano (M): lu jah your

Alto (A): lu jah

Bass (B): lu jah

15

Mezzo-soprano (M): faith was strong but you need ed proof, you saw her bath ing on the roof her

17

S      M      A      B

beau- ty in the moon light o ver      threw yah      She  
She

19

S      M      A      B

tied you to her kit chen chair she      broke your throne and she cut your hair and  
tied you to her kit chen chair she      broke your throne and she cut your hair and  
tied you to her kit chen chair she      broke your throne and she cut your hair and  
tied you      her kit chen chair      she      broke your throne and she cut your hair and

21

S      M      A      B

from your lips she drew the Hal le lu jah Hal le  
from your lips she drew the Hal le lu jah Hal le  
from your lips she drew the Hal le lu jah Hal le  
from your lips she drew the Hal le lu jah Hal le

4

23

Soprano (S): lu jah Hal le lu jah \_\_\_\_\_ Hal le  
Mezzo-soprano (M): lu jah, Hal le lu jah \_\_\_\_\_ Hal le  
Alto (A): lu jah Hal le lu jah \_\_\_\_\_ Hal le  
Bass (B): lu jah Hal le lu jah \_\_\_\_\_ Hal le

25

Soprano (S): lu jah Hal le lu \_\_\_\_\_  
Mezzo-soprano (M): lu jah Hal le lu \_\_\_\_\_  
Alto (A): lu jah Hal le lu \_\_\_\_\_  
Bass (B): lu jah Hal le lu \_\_\_\_\_

27

Soprano (S): jah.  
Mezzo-soprano (M): jah.  
Alto (A): jah.  
Bass (B): jah.

A dynamic section begins with 'Ah ah ah' on a forte dynamic (f). The lyrics continue with 'But' on a forte dynamic (f). The bass part (B) has sustained notes on 'ah' and 'But'.

29

S      may be there's a god a bove but all I e ver learned from love was

M      may be there's a God a bove but all I e ver learned from love was

A      may be there's a god a bove but all I e ver learned from love was

B      may be there's a god a bove but all I e ver learned from love was

may be there's a god a bove but all I e ver learned from love was

31

S      how to shoot some bo dy who out drew yah It's

M      how to shoot some bo dy who out drew yah It's

A      how to shoot some bo dy who out drew yah It's

B      how to shoot some bo dy who out drew yah It's

how to shoot some bo dy who out drew yah It's

33

S      not a cry that you hear at night it's not some one who's seen the light it's a

M      not a cry that you hear at night it's not some one who's seen the light it's a

A      not a cry that you hear at night it's not some one who's seen the light it's a

B      not a cry that you hear at night it's not some one who's seen the light it's a

not a cry that you hear at night it's not some one who's seen the light it's a

35

S cold and it's a bro ken Hal le - lu - jah Hal le -  
M cold and it's a bro ken Hal le - lu - jah Hal le - lu - jah, Hal le -  
A cold and it's a bro ken Hal le - lu - jah Hal le - lu - jah Hal le -  
B cold and it's a bro ken Hal le - lu - jah Hal le - lu - jah Hal le -

38

S lu - jah Hal le - lu - jah Hal le - lu - jah Hal le -  
M lu - jah Hal le - lu - jah Hal le - lu - jah Hal le -  
A lu - jah Hal le - lu - jah Hal le - lu - jah Hal le -  
B lu - jah Hal le - lu - jah Hal le - lu - jah Hal le -

41

S lu - jah Hal - le - lu - jah Hal - le -  
M lu - jah Hal - le - lu - jah Hal - le -  
A lu - jah Hal - le - lu - jah Hal - le -  
B lu - jah Hal - le - lu - jah Hal - le -

43

Soprano (S):  
lu - jah      Hal - le - lu  
Alto (A):  
lu - jah      Hal - le - lu  
Tenor (M):  
lu - jah      Hal - le - lu  
Bass (B):  
lu - jah      Hal - le - lu

45

Soprano (S):  
jah.  
Alto (A):  
jah.  
Tenor (M):  
jah.  
Bass (B):  
jah.