

Lean on Me

Bill Withers
GLEE

musical score for "Lean on Me" by Bill Withers, arranged for GLEE. The score is in 4/4 time and key of D major (indicated by two sharps).

The score is divided into two systems, each containing staves for solo voices (v and m), a group (groepje), and a choir (S, A, T, B).

System 1:

- solo v:** Treble clef, 4/4 time. Rests in all measures.
- solo m:** Bass clef, 4/4 time. Rests in all measures.
- groepje:** Treble clef, 4/4 time. Rests in all measures.
- S (Soprano):** Treble clef, 4/4 time. Starts with a rest, then hums: Hum, hum, hum, hum, hum, hum, hum, hum, hum, hum.
- A (Alto):** Treble clef, 4/4 time. Starts with a rest, then hums: Hum, hum, hum, hum, hum, hum, hum, hum, hum, hum.
- T (Tenor):** Bass clef, 4/4 time. Starts with a rest, then hums: Hum, hum, hum, hum, hum, hum, hum, hum, hum, hum.
- B (Bass):** Bass clef, 4/4 time. Starts with a rest, then hums: Hum, hum, hum, hum, hum, hum, hum, hum, hum, hum.

System 2:

- solo m:** Bass clef, 4/4 time. Starts with a rest, then hums: hum, hum, hum, hum, hum, hum, hum, hum, hum, hum.
- S (Soprano):** Treble clef, 4/4 time. Starts with a rest, then hums: hum, hum, hum, hum, hum, hum, hum, hum, hum, hum.
- A (Alto):** Treble clef, 4/4 time. Starts with a rest, then hums: hum, hum, hum, hum, hum, hum, hum, hum, hum, hum.
- T (Tenor):** Bass clef, 4/4 time. Starts with a rest, then hums: hum, hum, hum, hum, hum, hum, hum, hum, hum, hum.
- B (Bass):** Bass clef, 4/4 time. Starts with a rest, then hums: hum, hum, hum, hum, hum, hum, hum, hum, hum, hum.

The score includes dynamic markings (*mp*) and lyrics (Hum, hum, hum, hum, hum, hum, hum, hum, hum, hum).

7

solo v *mp* Oh____ yeah

solo m

S *Hum* hum, hum, hum, hum, hum, hum, hum, hum,

A hum, hum, hum, hum, hum, hum, hum, hum,

T hum, hum, hum, hum, hum, hum, hum, hum,

B hum, hum, hum, hum, hum, hum, hum, hum,

9

solo v

solo m *mf*

S Oh,____ no.____ Some - times in our lives____ we all have pain,

hum,

A hum,

T hum

B hum

12

solo m we all have sor - - row. But, if we are wise

15

solo v

solo m

S

A

T

B

mf

Lean on me

we know that there's al-ways to mor - row. Lean on me.

mf

Lean on me

mf

Lean on me.

mf

Lean on me

mf

Lean on me

Lean on me

18

solo v

solo m

S

A

T

B

when you're not strong and I'll be your friend, I'll help you car

when you're not strong and I'll be your friend, I'll help you car

when you're not strong, and I'll be your friend, I'll help you car

when you're not strong, and I'll be your friend, I'll help you car

when you're not strong and I'll be your friend, I'll help you car

when you're not strong and I'll be your friend, I'll help you car

when you're not strong and I'll be your friend, I'll help you car

21

solo v

solo m

S

A

T

B

ry on for it won't be long til I'm gon na need

ry on for it won't be long til I'm gon na need

ry on for it won't be long til I'm gon na need

ry on for it won't be long til I'm gon na need

ry on for it won't be long til I'm gon na need

ry on for it won't be long til I'm gon na need

24

solo v

solo m

S

A

T

B

some bod y to lean on. Please swal low your pride.

some bod y to lean on. Please!

some bod y to lean on. Please!

some bod y to lean on. Please!

some bod y to lean on. Please!

some bod y to lean on. Please!

27

solo v

if I have things you need to bor row;

S

Pride! You need to bor row

A

Pride! You need to bor row

T

Pride! You need to bor row

B

Pride! You need to bor row

30

solo v

for no one can fill those of your needs that you won't

S

for, oo oo

A

for, oo oo

T

for, oo oo

B

for, oo oo

33

solo v *f* let_____ show.____ When *f*

solo m *f* When *f*

groepje *f* Just lean on me Hey When

S *f* Call on me broth er when

A *f* Call on me broth er when

T *f* Call on me broth er when

B *f* Call on me broth er when

Call on me broth er when

35

solo v

you need a hand,___ we all___ need some bod_ y to lean_

solo m

you need a hand,___ some_

groepje

You need a hand

S

you need a hand,___ need some bo__ dy to lean_

A

you need a hand,___ need some bo__ dy to lean_

T

you need a hand,___ need some bo__ dy to lean_

B

you need a hand,___ need some bo__ dy to lean_

37

solo v

on. _____

solo m

3 bo- dy to lean on.

groepje

Just might have a pro blem

S

on. _____

A

on. _____

T

on. _____

B

on. _____

Might have a prob lem that

Might have a prob lem that

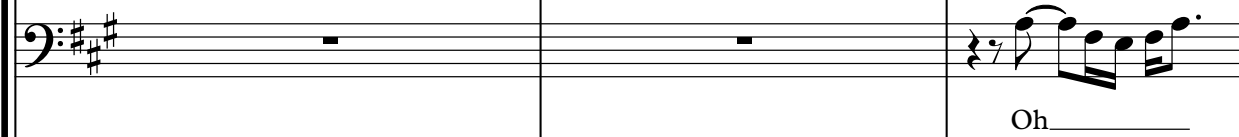
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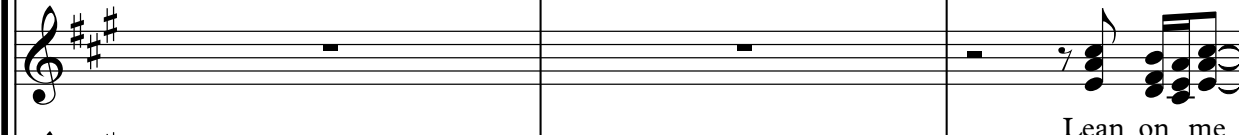
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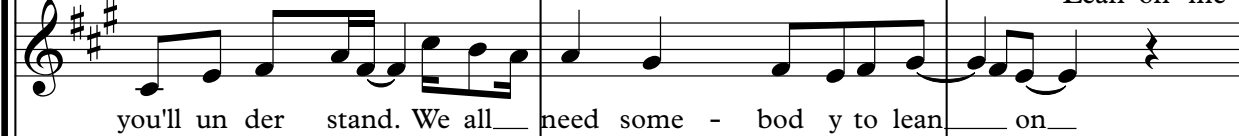
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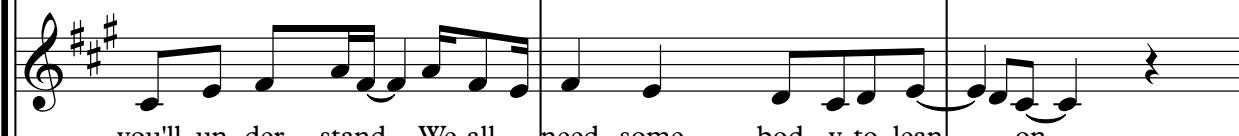
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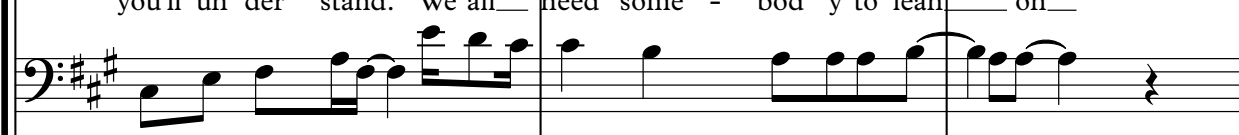
solo v 

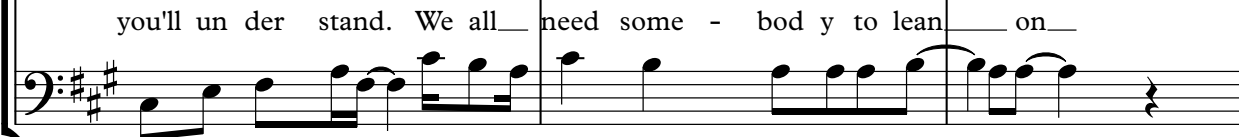
solo m 

groepje 

S 

A 

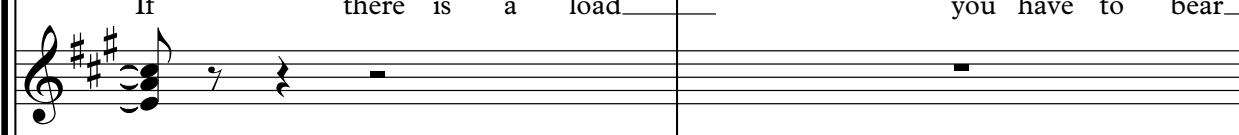
T 

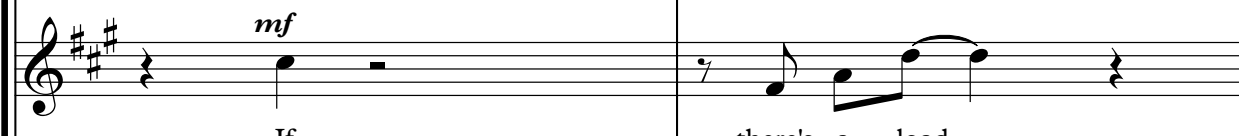
B 

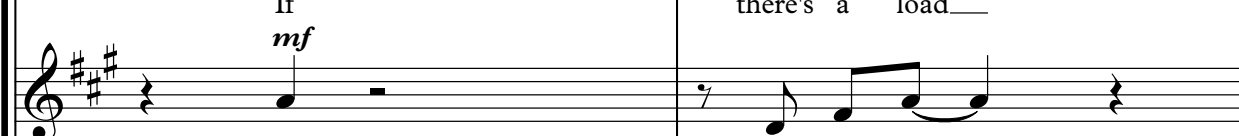
you'll un der stand. We all need some - bod y to lean on

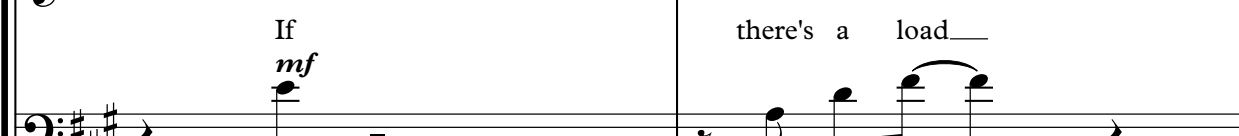
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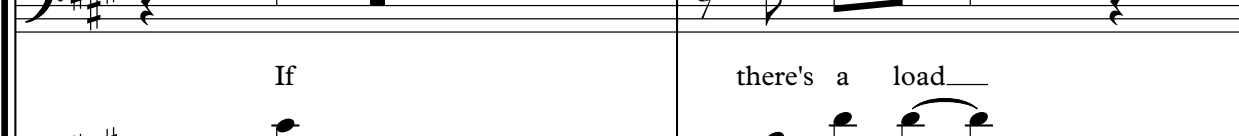
solo m 

groepje 

S 

A 

T 

B 

If there's a load

44

solo m

that you can't car - - ry ³

groepje *mf*

You have to bear

S

car ry,

A

car ry,

T

car ry,

B

car ry,

46

solo v *mf*

I'll share your load, if you'll just call

solo m

I'm right up the road I'll share your load, if you'll just call

S

right up the road. Oo. If you'll just call

A

right up the road. Oo. If you'll just call

T

right up the road. Oo. If you'll just call

B

right up the road. Oo. If you'll just call

49

cresc. poco a poco

musical score for measures 49-51, featuring solo voices (solo v, solo m) and a choir (S, A, T, B). The key signature is two sharps (F# and C#). The tempo/mood is marked *cresc. poco a poco*.

Measure 49:

- solo v: me._
- solo m: me._
- S: me._
- A: me._
- T: me._
- B: me._

Measure 50:

- solo v: Call me._
- solo m: (rest)
- S: I'm cal-ling
- A: Call me._
- T: Call me._
- B: Call me._

Measure 51:

- solo v: When you need a friend
- solo m: (rest)
- S: (rest)
- A: Call me._
- T: Call me._
- B: Call me._

me._ Call me._ Call me._

52

musical score for measures 52-53, featuring solo voices (solo v, solo m) and a choir (S, A, T, B). The key signature is two sharps (F# and C#).

Measure 52:

- solo v: (rest)
- solo m: (rest)
- S: Call me
- A: Call me._
- T: Call me._
- B: Call me._

Measure 53:

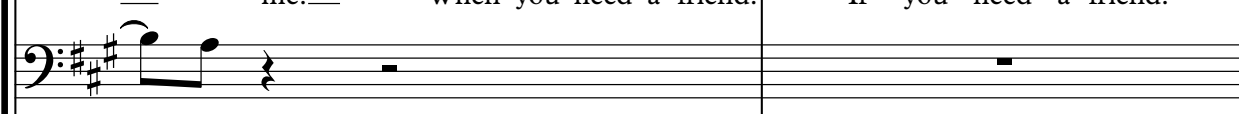
- solo v: Call me. Call
- solo m: when you need a friend_
- S: (rest)
- A: Call me._
- T: Call me._
- B: Call me._

Call me._ Call me._

54

solo v 

me. When you need a friend. If you need a friend.

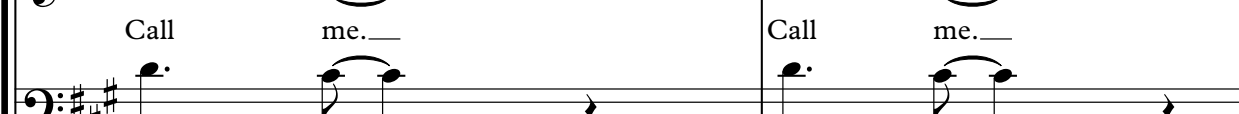
solo m 

S 

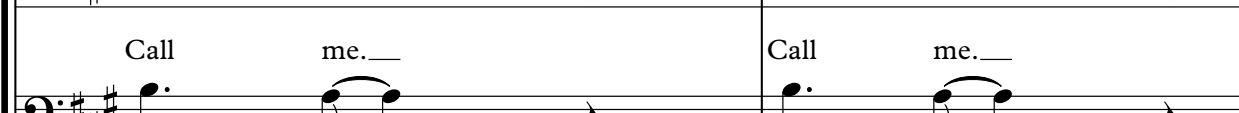
Call me. Call me.

A 

Call me. Call me.

T 

Call me. Call me.

B 

Call me. Call me.

56

solo v 

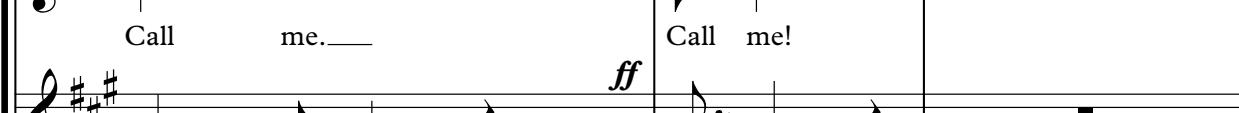
An y time of day. Yeah It won't be

solo m 

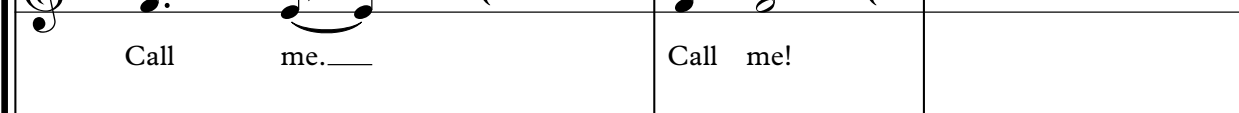
Call on me. Call me!

S 

Call me. Call me!

A 

Call me. Call me!

T 

Call me. Call me!

B 

Call me. Call me!

59 *accel. e cresc.*

solo v
long_ til I'm gon na need_ some bod y to lean on, lean on, lean on_

62 *ff*

solo v
me. Lean lean on me,

groepje
ff
Lean on Lean on me when you need a friend

S
ff
Yeah! Lean on me!

A
ff
Yeah! Lean on me!

T
ff
Yeah! Lean on me!

B
ff
Yeah! Lean on me!

64

solo v

— yeah. Hey, yeah, —

groepje

lean on lean on me When you need a friend

S

Lean on! Lean on me!

A

Lean on! Lean on me.

T

Lean on! Lean on me.

B

Lean on! Lean on me.

66

solo v

lean on me. I'm gon na need some bod y to lean

groepje

Lean on lean on me I'm gon na need

S

Lean on! Lean on me! Some bod y to lean

A

Lean on! Lean on me! Some bod y to lean

T

Lean on! Lean on me! Some bod y to lean

B

Lean on! Lean on me! Some bod y to lean

69

solo v

on. Hey,

groepje

I'm gon na need

S

on. Some bod y to lean

A

on. Some bod y to lean

T

on. Some bod y to lean

B

on. Some bod y to lean

71

solo v

some bod y to lean on, yeah!

solo m

ff

S

Hey Yeah yeah

8

A

on! Yeah!

T

on! Yeah!

B

on! Yeah!

on! Yeah!