

So strong

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arr. J.Bremer
acc.arr.Corrie

mp

S - doe doe doe doe doe **p**
A - doe doe
T - **p** doe doe
B - **p** mm mm mm
4 S - doe
A - doe
T - doe oe
B - oe
6 S - doe doe doe doe doe doe oe
A - doe doe doe doe doe doe oe
T - doe doe oe
B - oe

2

9

Soprano (S): *mp*
Alto (A): *mf*
Tenor (T): *mp*
Bass (B): *mp*

Too Tm too
The high er you build you're bar riers The tall ler I be come
Too tm too
Too tm too

12

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

Too Tm Too
The far ther you take my rights a - way
Too Tm too
Too Tm too

15

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

Tm to to to
The fas ter I will run you can de ny me you can de cide to
Tm to to to
Tm to to to

19

S { turn your face a way___ *mf* No mat ter cos there's
A { turn your face a way___ *mf* No mat ter cos there's
T { turn your face a way___ *mf* No mat ter cos there's
B { turn your face a way___ *mf* No mat ter cos there's

22

S { some thing in side so strong I know that I can make it
A { some thing in side so strong I know that I can make it
T { Som thing in side so strong I know that I can make it
B { some thing in side so strong I know that I can make it

25

S { tho you're do ing me wrong so wrong You thought that my pride was gone
A { tho you're do ing me wrong so wrong You thought that my pride was gone
T { Tho you're do ing me wrong so wrong You thought that my pride was gone
B { Tho you're do ing me wrong so wrong You thought that my pride was gone

27

S oh no some thing in side so strong oh
A oh no some thing in side so strong oh
T oh no some thing in side so strong oh
B oh no some thing in side so strong oh

30

S some thing in side so strong
A some thing in side so strong
T some thing in side so strong *mp*
B some thing in side so strong *mp* Too

33

S *mp* Too *mf* a wee a wee a wee a
A The more you're fuse to hear my voice
T tm too
B tm too

35

Soprano (S): too

Alto (A): The lou der I will sing

Tenor (T): You hide be hind walls of Je ri

Bass (B): Too

too Too

38

Soprano (S): a wee a wee a wee a too

Alto (A): cho Our lies will come tum-be ling

Tenor (T): tm too

Bass (B): tm too

40

Soprano (S): too to to to

Alto (A): De ny my place in time you squan der wealth that's mine

Tenor (T): too too to to too

Bass (B): too too to to too

43

Geen adem

S { My lights will shine so bright ly it will blind you Be cause there's.
 A { — My lights will shine so bright ly it will blind you Be cause there's.
 T { My lights will shine so bright ly it will blind you Be cause there's.
 B { My lights will shine so bright ly it will blind you Be cause there's.

46

S { some thing in side so strong—— I know that I can make it
 A { — some thing in side so strong—— I know that I can make it
 T { — Som thing in side so strong—— I know that I can make it
 B { — some thing in side so strong—— I know that I can make it

49

S { tho you're do ing me wrong so wrong You thought that my pride was gone.
 A { tho you're do ing me wrong so wrong You thought that my pride was gone.
 T { Tho you're do ing me wrong so wrong You thought that my pride was gone.
 B { Tho you're do ing me wrong so wrong You thought that my pride was gone.

51

Soprano (S): oh no, some thing in side so strong, oh
 Alto (A): oh no, some thing in side so strong, oh
 Tenor (T): oh no, some thing in side so strong, oh
 Bass (B): oh no, some thing in side so strong, oh

54

Soprano (S): some thing in side so strong
 Alto (A): some thing in side so strong
 Tenor (T): some thing in side so strong
 Bass (B): some thing in side so strong

So Strong
 So Strong
 Strong

58

Soprano (S): So Strong, tm tm tm, tm tm tm, tm tm too
 Alto (A): So Strong
 Tenor (T): So Strong, tm tm tm, tm tm tm, tm tm tm tm
 Bass (B): So Strong, tm tm tm, tm tm tm, tm tm tm tm

63

Soprano (S) vocal line with lyrics "too" and a melodic line.

Alto (A) vocal line with lyrics "tm tm tm tm too too too" and dynamics *mp* and *mf*.

Tenor (T) vocal line with lyrics "too" and a melodic line.

Bass (B) vocal line with lyrics "too" and a melodic line.

The lyrics "Bro thers and sis ters" appear above the Alto line, and "bro thers and" appears below the Bass line, both with dynamic *mp*.

67

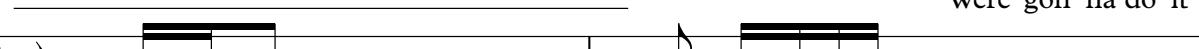
mp

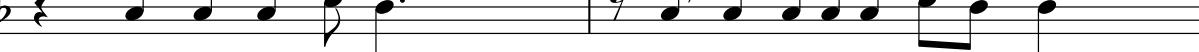
Soprano (S): -
Alto (A): -
Tenor (T): -
Bass (B): -

we're just not good enough oe
when they insist we're just not good enough
sisters we're just not good enough oe
sisters we're just not good enough oe

70

S {  *mf*
Were gon na do it

A {  When we know bet ter just look em in the eyes and say

T {  *mf*
When we know bet ter we're gon na do it

B {  *mf*
When we know bet ter we're gon na do it

72

S a ny way we're gon na do it a ny way We're gon na do it

A we're gon na do it a ny way we're gon na do it a ny way

T a ny way we're gon na do it a ny way

B a ny way we're gon na do it a ny way

Fl. a - ny - way a - ny - way

74

S a ny way we're gon na do it a ny way _____ f

A we're gon na do it a ny way we're gon na do it a ny way _____ f

T A ny way we're gon na do it a ny way _____ f

B A ny way we're gon na do it a ny way _____ f

Fl. a - ny - way a - ny - way _____ f

10

76

Soprano (S) sings "Some thing in side so strong" and "any way".
 Alto (A) sings "be cause there's some thing in side so strong".
 Tenor (T) sings "Some thing in side so strong".
 Bass (B) sings "Some thing in side so strong".
 Flute (Fl.) provides harmonic support with sustained notes.

doe doe doe doe

79

Soprano (S) sings "know that I can make it" and "tho you're do ing me wrong so wrong".
 Alto (A) sings "know that I can make it" and "tho you're do ing me wrong so wrong".
 Tenor (T) sings "know that I can make it" and "tho you're do ing me wrong so wrong".
 Bass (B) sings "know that I can make it" and "tho you're do ing me wrong so wrong".
 Flute (Fl.) provides harmonic support with sustained notes.

doe doe doe doe

81

S { you thought that my pride was gone oh no_____

A { you thought that my pride was gone oh no_____

T { you thought that my pride was gone oh no_____

B { you thought that my pride was gone oh no_____

Fl. doe doe doe doe doe doe

83

S { some thing in side so strong oh some thing in side so strong

A { some thing in side so strong oh some ting in side so strong

T { some thing in side so strong oh some thing in side so strong

B { some thing in side so strong oh some thing in side so strong

Fl. doe doe doe doe doe doe

86

Soprano (S) vocal line: *oh* (long note), *so strong.*

Alto (A) vocal line: *oh*, *some thing in side so strong.*

Tenor (T) vocal line: *oh*, *so strong*

Bass (B) vocal line: *oh*, *so strong*

Flute (Fl.) vocal line: *oh*, *so strong*

Piano vocal line: *some thing in side so strong.*, *oh*, *so strong*, *oh*, *so strong*, *So*, *Strong*

Lyrics below the piano line: *doe doe doe doe doe*, *So Strong*