

Bohemian Rhapsody

QUEEN

complete versie 2022-01-28
MultiVocaal

q=76

mf

S Is this the real life? Is this just fan ta sy? Caught in a land slide no es

A Is this the real life? Is this just fan ta sy? Caught in a land slide no es

T Is this the real life? Is this just fan ta sy? Caught in a land slide no es

B Is this the real life? Is this just fan ta sy? Caught in a land slide no es

5

S cape from real i ty op en your eyes look up to the skies and see

A cape from real i ty op en your eyes look up to the skies and see

T cape from real i ty op en your eyes look up to the skies and see

B cape from real i ty op en your eyes look up to the skies and see

9

S I'm just a poor boy I need no sym pa thy eas y come eas y go lit tle high lit tle low

A Poor, poor boy, be cause I'm eas y come eas y go lit tle high lit tle low

T Poor, poor boy, be cause I'm eas y come eas y go lit tle high lit tle low

B Poor, poor boy, be cause I'm eas y come eas y go lit tle high lit tle low

Copyright © I'm eas y come eas y go lit tle high lit tle low

13

S An y way the wind blows does n't real ly mat ter to me to me

A Oo, the wind blows does n't real ly mat - ter to me, to me.

T Oo, the wind blows does n't real ly mat - ter to me, to me.

B Oo, the wind blows does n't real ly mat - ter to me, to me.

Oo, the wind blows does n't real ly mat - ter to me, to me.

18

S *mf* Ma ma just killed a man, put a gun a- gainst his head, Pulled my

A *mf* Ma ma just killed a man, put a gun a- gainst his head, Pulled my

T *mf* Ma ma just killed a man, put a gun a- gainst his head, Pulled my

B *mf* Ma ma just killed a man, put a gun a- gainst his head, Pulled my

21

S *mf* trig-ger, now he's dead. Ma ma, life had just be-gun. But

A *mf* trig-ger, now he's dead. Ma ma, life had just be-gun. But

T *mf* trig-ger, now he's dead. Ma ma, life had just be-gun. But

B *mf* trig-ger, now he's dead. Ma ma, life had just be-gun. But

24 *f*

S now I've gone and thrown it all a - way... Ma- ma, ooh.

A now I've gone and thrown it all a - way... Ma- ma, ooh,

T now I've gone and thrown it all a - way... Ma- ma, ooh,

B now I've gone and thrown it all a - way... Ma- ma, ooh,

27

S — Didn't mean to make you cry. If I'm not back a-gain this time to

A — Ooh If I'm not back a-gain this time to

T — ooh, If I'm not back a-gain this time to

B — ooh, If I'm not back a-gain this time to

30 *mf*

S mor-row, car ry on car ry on, as if no-thing real ly mat ters

A mor-row, car ry on car ry on, as if no-thing real ly mat ters

T mor-row,

B mor-row,

34

2 *mf*

S Too late_ my time has come sends shiv ers down my spine bod y's

A Too late_ my time has come sends shiv ers down my spine bod y's

T Too late_ my time has come sends shiv ers down my spine bod y's

B Too late_ my time has come sends shiv ers down my spine bod y's

39

S ach ing all the time Good bye ev 'ry bod y I've got to go got ta

A ach ing all the time Good bye ev 'ry bod y I've got to go got ta

T ach ing all the time Good bye ev 'ry bod y I've got to go got ta

B ach ing all the time Good bye ev 'ry bod y I've got to go got ta

42

f

S leave you all be hind and face the truth Ma ma oo_

A leave you all be hind and face the truth Ma ma_ oo_

T leave you all be hind and face the truth Ma ma_ oo_ the wind blows

B leave you all be hind and face the truth Ma ma_ oo a-ny way the wind blows

46

S I don'twan na die I some times wish I'd nev er been born at all

A oo I some times wish I'd nev er been born at all

T oo I some times wish I'd nev er been born at all

B oo I some times wish I'd nev er been born at all

49

mf 5 *q=152* 2 *mf*

S I see a lit tle sil hou

A *mf* 5 2 *mf* I see a lit tle sil hou

T *mf* 5 2 *mf* I see a lit tle sil hou

B *mf* 5 2 *mf* I see a lit tle sil hou

I see a lit tle sil hou

59

S et to of a manScar a mouche Scar a mouche will you do the fan dan go *f* Thun der boltsandlight'ning

A et to of a manScar a moucheScar a mouche will you do the fan dan go *f* Thun der boltsandlight'ning

T et to of a manScar a moucheScar a mouche will you do the fan dan go *f* Thun der boltsandlight'ning

B et to of a manScar a moucheScar a mouche will you do the fan dan go *f* Thun der boltsandlight'ning

et to of a manScar a mouche Scar a mouche will you do the fan dan go Thun der boltsandlight'ning

63

S *mf* ver y ver yfright'ning me Gal li le o Gal li le o Gal li le o Mag ni fi

A *mf* ver y ver yfright'ning me Gal li le o fi ga - ro

T *mf* ver y ver yfright'ning me Gal li le o Gal li le o Gal li le o fi ga - ro

B *mf* ver y ver yfright'ning me Gal li le o Gal li le o Gal li-le-o fi ga - ro

68

S co He's just a poor boy from a poor fam i ly *f*

A co He's just a poor boy from a poor fam i ly *f*

T *mf* co I'm just a poor boy and no-bo dy loves me He's just a poor boy from a poor fam i ly *f*

B *mf* co I'm just a poor boy and no-bo dy loves me He's just a poor boy from a poor fam i ly *f*

73

S spare him his life from this monstros i ty

A spare him his life from this monstros i ty *ff*

T *mp* spare him his life from this monstros i ty Ea sy come,ea-sy go, will you let me go,Bis *ff*

B *mp* spare him his life from this monstros i ty Ea sy come,ea-sy go, will you let me go,Bis *ff*

78 *ff*

S No! Let him go! Let him go

A mil - lah! We will not let you go. Bis - mil - lah We will not let you go.

T mil - lah! We will not let you go. Bis - mil - lah We will not let you go.

B mil - lah! We will not let you go. Bis - mil - lah We will not let you go.

82

S Let me go Let me go

A Bis-mil-lah We will not let you go. will not let you go. will not let you go. Let me go

T Bis-mil-lah We will not let you go. will not let you go. will not let you go. Let me go

B Bis-mil-lah We will not let you go. will not let you go. will not let you go.

86 *f* *ff*

S Oh Oh no no no no no no no Ma Ma mi a let me go Be

A no no no no no no no Ma Ma mi a let me go Be

T no no no no no no no Oh ma ma mi a ma ma mi a Ma Ma mi a let me go Be

B no no no no no no no Oh ma ma mi a ma ma mi a Ma Ma mi a let me go Be

91

S el ze bub has a dev il put a side for me_____ for me_____ for me_____ *fff*

A el ze bub has a dev il put a side for me_____ for me_____ for me_____ *fff*

T el ze bub has a dev il put a side for me_____ for me_____ for me_____ *fff*

B el ze bub has a dev il put a side for me_____ for me_____ for me_____ *fff*

96

S *f* 3 6 So you think you can

A *f* 3 6 So you think you can

T *f* 3 6 So you think you can

B *f* 3 6 So you think you can

102 *q=144*

S 3 3 6 6 stone me and spit in my eye So you think you can loveme and leave me to

A 3 3 6 6 stone me and spit in my eye So you think you can loveme and leave me to

T 3 3 6 6 stone me and spit in my eye So you think you can loveme and leave me to

B 3 3 6 6 stone me and spit in my eye So you think you can loveme and leave me to

107

S die Oh ba by can't do this to me ba by

A die Oh ba by can't do this to me ba by

T die Oh ba by can't do this to me ba by

B die Oh ba by can't do this to me ba by

112

S Just got-ta get out just got-ta get right out ta here

A Just got-ta get out just got-ta get right out ta here

T Just got-ta get out just got-ta get right out ta here

B Just got-ta get out just got-ta get right out ta here

122

S Oo oo yeah oo yeah

A Oo oo yeah oo yeah

T Oo oo yeah oo yeah

B Oo oo yeah oo yeah

129 *mf* rit..

S Noth ing real ly mat ters an y - one can see Noth ing real ly mat____ ters

A Noth ing real ly mat ters an y - one can see Noth ing real ly mat____ ters

T Noth ing real ly mat ters an y - one can see Noth ing real ly mat____ ters

B Noth ing real ly mat ters an y - one can see Noth ing real ly mat____ ters

132 *q=68* *mp*

S noth ing real ly mat ters to me

A noth ing real ly mat ters to me

T noth ing real ly mat ters to me

B noth ing real ly mat ters to me

135 *mp* *pp*

S An y way the wind blows

A An y way the wind blows

T An y way the wind blows

B An y way the wind blows

An y way the wind blows