

White winter hymne

q=128

1
I was fol-lo-wing the [rest] [rest] [rest]
2
[rest] [rest] [rest] I was fol-lo-wing the
3
[rest] [rest] [rest] [rest]

q=128

A blank musical staff consisting of five horizontal lines and four spaces. The key signature is indicated by two sharp symbols (\sharp) above the staff, and the time signature is $\frac{4}{4}$.

5

A musical score for four voices or instruments, numbered 1 through 4 from top to bottom. The music is in common time and G major (indicated by a 'G' and a sharp sign). Staff 1 consists of eighth-note patterns. Staff 2 consists of sixteenth-note patterns. Staff 3 consists of eighth-note patterns. Staff 4 consists of eighth-note patterns starting in measure 4. The lyrics "I was fol-lo-wing the" are repeated four times across the measures.

1 I was fol-lo-wing the I was fol-lo-wing the I was fol-lo-wing the I was fol-lo-wing the

2 I was fol-lo-wing the I was fol-lo-wing the I was fol-lo-wing the I was fol-lo-wing the

3 I was fol-lo-wing the I was fol-lo-wing the I was fol-lo-wing the I was fol-lo-wing the

4 I was fol-lo-wing the I was fol-lo-wing the I was fol-lo-wing the I was fol-lo-wing the

9

A musical score for four voices and basso continuo. The score consists of four staves. Staves 1, 2, and 3 are vocal parts, each with a treble clef and a key signature of one sharp. Staff 4 is a basso continuo part, indicated by a bass clef and a key signature of one sharp. The vocal parts sing a melody with eighth and sixteenth notes, while the basso continuo part provides harmonic support with sustained notes and bassoon entries. The lyrics describe a scene where the singer is following a pack of people who have swallowed a snow queen.

1 I was fol-lo-wing the pack all swal-lowed in their coats with scarves of red tied round their

2 I was fol-lo-wing the pack all swal-lowed in their coats with scarves of red tied round their

3 I was fol-lo-wing the pack all swal-lowed in their coats with scarves of red tied round their

4 dm dm dm dm dm dm dm dm

2

13

A musical score for four voices (Soprano 1, Soprano 2, Alto 3, Bass 4) in common time, G major. The lyrics are:

throats to keep their lit tle heads from fal- ling in the snow and I turned round and their you
throats to keep their lit tle heads from fal- ling in the snow and I turned round and there you
throats to keep their lit tle heads from fal- ling in the snow and I turned round and there you
dm dm dm dm

17

1

go And Mi- chael you would fall and turn the white snow red as straw ber rys in the

2

go and Mi- chael you would fall and turn the white snow red as straw - ber - rys in the

3

go and Mi- chael you would fall and turn the white snow red as straw - ber - rys in the

4

dm dm_____ dm dm_____ dm in the

21

1
sum - mer time

2
sum - mer time

3
sum - mer time

4
sum - mer time

ooh

ooh

ooh

ooh

ooh

ooh

28

1 ooh ooh
2 ooh ooh
3 ooh ooh
4 ooh ooh ooh

34 ooh ooh ooh I was fol-lo-wing the
1 ooh ooh I was fol-lo-wing the
2 ooh ooh I was fol-lo-wing the
3 ooh ooh I was fol-lo-wing the
4 ooh ooh I was fol-lo-wing the

40 ooh ooh dm dm
1 pack all swal-lowed in their coats with scarves of red tied round their throats to keep their lit-tle
2 pack all swal-lowed in their coats with scarves of red tied round their throats to keep their lit-tle
3 pack all swal-lowed in their coats with scarves of red tied round their throats to keep their lit-tle
4 heads from fal-ling in the snow and I turned round and there you go and Mi-chael you would

44 dm
1 heads from fal-ling in the snow and I turned round and there you go and Mi-chael you would
2 heads from fal-ling in the snow and I turned round and there you go and Mi-chael you would
3 heads from fal-ling in the snow and I turned round and there you go and Mi-chael you would
4 heads from fal-ling in the snow and I turned round and there you go and Mi-chael you would

4

48

1 fall and turn the white snow red as straw - ber -rys in the sum - mer - time ooh
 2 fall and turn the white snow red as straw - ber -rys Ooh ooh
 3 fall and turn the white snow red as straw - ber -rys Ooh ooh
 4 dm dm dm dm

53

1 dm dm dm dm Ooh ooh ooh ooh
 2 dm dm dm dm ooh ooh ooh ooh
 3 dm dm dm dm ooh ooh ooh ooh
 4 dm dm dm dm ooh ooh ooh ooh

60

1 dm dm dm dm ooh ooh ooh ooh
 2 dm dm dm dm ooh ooh ooh ooh
 3 dm dm dm dm ooh ooh ooh ooh
 4 dm dm dm dm ooh ooh ooh ooh

67

1 dm dm dm dm ooh ooh ooh ooh
 2 dm dm dm dm I was fol-lo-wing the pack all swal-lowed in their coats with scarves of red tied round their
 3 dm dm dm dm I was fol-lo-wing the pack all swal-lowed in their coats with scarves of red tied round their
 4 dm dm dm dm I was fol-lo-wing the pack all swal-lowed in their coats with scarves of red tied round their

71

throats to keep their lit-tle heads from fal- ling in the snow and I turned round and there you

throats to keep their lit-tle heads from fal- ling in the snow and I turned round and there you

throats to keep their lit-tle heads from fal- ling in the snow and I turned round and there you

dm dm dm dm dm dm dm dm

75

go and Mi - chael you would fall and turn the

go and Mi - chael you would fall and turn the

go and Mi - chael you would fall and turn the

dm dm dm dm

77

white snow red as straw - ber - rys in the sum - mer- time.

white snow red as straw - ber - rys in the sum - mer- time.

white snow red as straw - ber - rys in the sum - mer- time.

dm